

from Nevermore - *The Politics Of Ecstasy*

The Learning

Music by Jeff Loomis

All gtrs. tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Transcribed by Russ Elton (eltonofabs@gmail.com)
Find more tabs at: <https://www.eltonofabs.com>

Actual recording sounds 1/2 step lower than written.

Intro $\text{♩} = 65$

Gtr. 1 (clean)

let ring

let ring

TAB

3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1

Guitar Solo

Gtr. 4 (dist.)

1/2

TAB

12 12 (12) 13 15 15

Gtr. 3 (dist.)

1

TAB

13 13 (13) 13 15 15

Gtr. 2 (dist.)

1/2

TAB

14 14 (14) 14 15 15

Gtr. 1

let ring

TAB

(3) 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1

Musical notation system 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure and a crescendo hairpin at the end. The TAB system below shows fret numbers: (15), 13, 13, 14 15, 15, 12, (12).

Musical notation system 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure and a crescendo hairpin at the end. The TAB system below shows fret numbers: (15), 13, 14, 14 15, 15, 12, (12).

Musical notation system 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure and a crescendo hairpin at the end. The TAB system below shows fret numbers: (15), 14, 15, 16 17, 17, 13, (13).

Musical notation system 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth notes. Below the staff is the instruction "let ring" followed by a dashed line. The TAB system below shows fret numbers: 3, 1, 0, 0, 0, 1, 3, 1, 0, 0, 0, 1, 3, 1, 0, 0, 0, 1, 3, 1, 0, 0, 0, 1.

Verse

Gtrs. 2-4 tacet

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers (12) and includes a tremolo effect symbol.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers (12) and includes a tremolo effect symbol.

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers (13) and includes a tremolo effect symbol.

Musical notation for the fourth system, including a treble clef staff with a melodic line labeled "Riff A" and "End Riff A", and a guitar tablature staff below it. The tablature includes fret numbers (2, 0, 1, 3) and a "let ring" instruction with a 1/2 note value.

Musical notation for the fifth system, including a treble clef staff with a melodic line labeled "Gtr. 1" and "let ring", and a guitar tablature staff below it. The tablature includes fret numbers (2, 0, 1, 3) and a "let ring" instruction with a 1/2 note value.

Musical notation for the sixth system, including a treble clef staff with a melodic line labeled "Riff A1" and "End Riff A1", and a guitar tablature staff below it. The tablature includes fret numbers (2, 0, 2) and a "let ring" instruction with a 1/2 note value.

Chorus

Riff B

let ring -----

End Riff B

let ring -----

Bridge

Verse

Gr. 1: w/ Riff A (3 times) Gr. 1: w/ Riff A1 (2 times)

Play 4x **12** **8**

let ring -----

Chorus

Gr. 1: w/ Riff B

Gr. 1

9

Bridge

Gr. 1 tacet

accel.

Gtrs. 2 & 3

♩ = 80

Pre-Verse ♩ = 88

Gtr. 4

Riff C

Gtrs. 2 & 3

let ring -----|

P.M. -----| P.M. -----| let ring -----|

Verse

Gtr. 4 tacet

Gtrs. 2 & 3

Pre-Chorus

let ring ----- | P.M. ----- | P.M. ----- | let ring ----- |

11 8 | 10 8

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

P.M. ----- | P.M. ----- | let ring ----- | P.M. ----- |

11 8 | 11 8 | 11 8 | 11 8

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

1.

let ring ----- | P.M. ----- | P.M. ----- |

10 8

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

2.

let ring ----- |

10 8 | 10 8 | 12 8 | 12 8 | 12 8 | 12 8 | 12 8 | 12 8 | 12 8 | 12 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Chorus

Riff D

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

2 6 | 3 6 | 2 6 | 3 6

0 0 0 0 0 1 0 0 0 0 | 0 0 0 0 0 1 0 0 0 0 | 0 0 0 0 0 1 0 0 0 0 | 0 0 0 0 0 1 0 0 0 0

End Riff D Riff D1

1. End Riff D1 2.

Pre-Verse

D.S. al Coda

Gtrs. 2 & 3: w/ Riff C

2nd Chorus Ending

Gtrs. 2 & 3

Pre-Chorus

Riff E

End Riff E

Chorus ♩ = 94

Riff F

let ring -----

7 0 7 0 7 0 | 6 0 6 0 6 0 | 5 0 5 0 5 0 | 3 0 3 0 3 0

Detailed description: This block contains the musical notation for 'Riff F'. It features a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F4, E4, D4, C4, B3, A3, G3, F3. The first measure has a repeat sign. Below the staff is a dashed line with the text 'let ring'. Underneath is a guitar tablature with four measures, each containing a pair of eighth notes: (7 0), (7 0), (7 0) and (6 0), (6 0), (6 0), (5 0), (5 0), (5 0), (3 0), (3 0), (3 0).

1. End Riff F

let ring -----

7 0 7 0 7 0 | 6 0 6 0 6 0 | 5 0 5 0 5 0 | 3 0 3 0 1 0

Detailed description: This block shows the first ending of 'Riff F'. It follows the same notation as the first block but ends with a double bar line and repeat dots. The final measure of the tablature is (3 0), (3 0), (1 0). The text 'End Riff F' is placed at the end of the staff.

2.

Gtr. 6 (dist.)

8va -----

T
A
B

Detailed description: This block is for 'Gtr. 6 (dist.)'. It shows a treble clef staff with a whole rest in the first three measures and a melodic phrase in the fourth measure. The phrase consists of two eighth notes: G5 and F5, with a slur over them. Above the staff, '8va' is written with a dashed line and an upward-pointing arrow. Below the staff, the guitar tablature shows fret numbers 19 and (19) for the two notes, with a '1/2' time signature above the first fret number.

Gtr. 5 (dist.)

1 -----

Detailed description: This block is for 'Gtr. 5 (dist.)'. It shows a treble clef staff with a whole rest in the first three measures and a melodic phrase in the fourth measure. The phrase consists of two eighth notes: G4 and F4, with a slur over them. Above the staff, '1' is written with a dashed line and an upward-pointing arrow. Below the staff, the guitar tablature shows fret numbers 15 and (15) for the two notes.

Gtr. 4

let ring -----

7 0 7 0 7 0 | 9 0 9 0 9 0 | 10 0 10 0 10 0 | 12 0 12

Detailed description: This block is for 'Gtr. 4'. It features a treble clef staff with a melody of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The first measure has a repeat sign. Below the staff is a dashed line with the text 'let ring'. Underneath is a guitar tablature with four measures: (7 0), (7 0), (7 0); (9 0), (9 0), (9 0); (10 0), (10 0), (10 0); and (12 0), (12).

Gtrs. 2 & 3

let ring -----

7 0 7 0 7 0 | 6 0 6 0 6 0 | 5 0 5 0 5 0 | 3 0 3 0 1 0

Detailed description: This block is for 'Gtrs. 2 & 3'. It features a treble clef staff with a melody of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The first measure has a repeat sign. Below the staff is a dashed line with the text 'let ring'. Underneath is a guitar tablature with four measures: (7 0), (7 0), (7 0); (6 0), (6 0), (6 0); (5 0), (5 0), (5 0); and (3 0), (3 0), (1 0).

Bridge ♩. = 96

Gtr. 4 tacet

8va

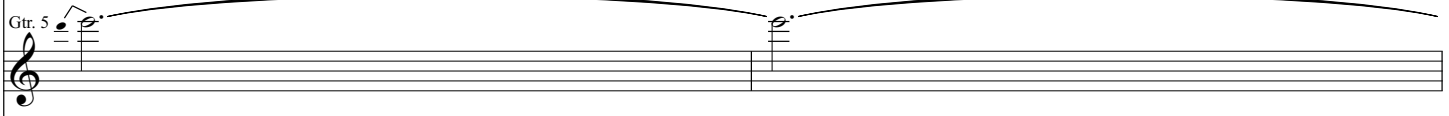
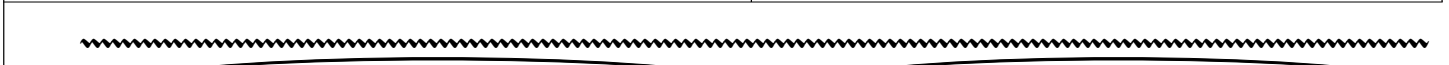
Gtr. 6



1/2

19

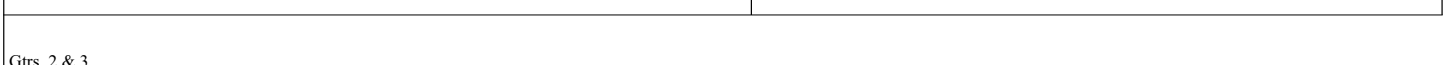
T
A
B



1

15

T
A
B



Gtrs. 2 & 3

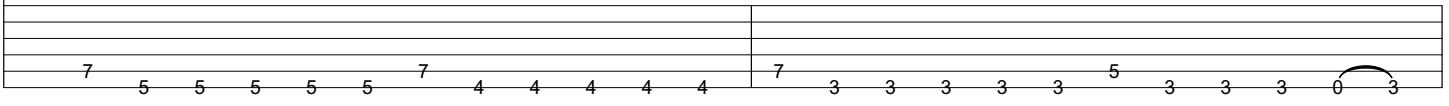


P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|



7

5

5

5

5

5

7

4

4

4

4

4

7

3

3

3

3

3

5

3

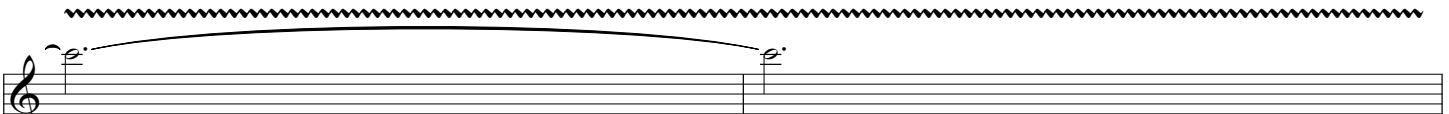
3

3

0

3

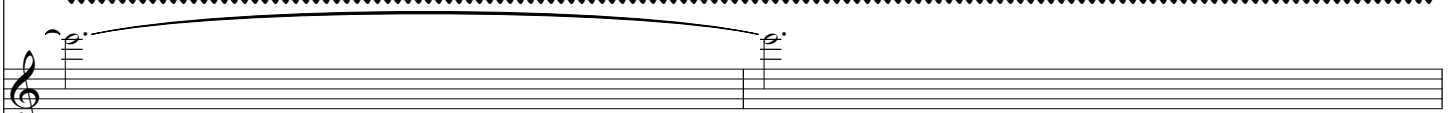
8va



(19)

(19)

T
A
B



(15)

(15)

T
A
B



P.M. -----|

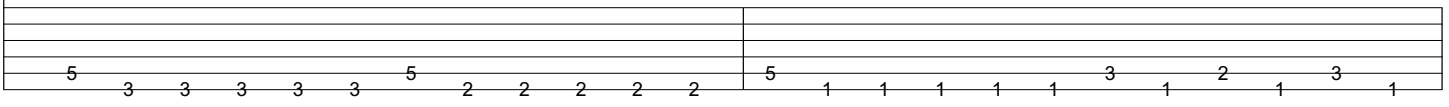
P.M. -----|

P.M. -----|

P.M.

P.M.

P.M.



5

3

3

3

3

3

5

2

2

2

2

2

5

1

1

1

1

1

3

1

2

1

3

1

Gtrs. 5 & 6 tacet

Gtrs. 2 & 3

Guitar Solo ♩ = 92

12 13 13 13 17 17 17 16 16 16 17 16 16 16

X X X X X X X X X X

10 11 11 11 15 15 15 14 14 14

8 8 8 8 8 8 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

End Riff G

Gtrs. 2 & 3: w/ Riff G

Gtr. 4

8va

5 5 5 9:6 5:3 3

0 16 21 16 19 16 19 16 21 16 19 16 19 16 17 16 16 19 16 19 19 16 19 16 19 16 17 20 16 17 19 17 16

loco

8va

5:3 5:3

18 17 16 18 16 17 16 (18) 17 16 19 20 15 16 16 17 17 12 12 13

8va

8:6 8:6 8:6 8:6

16 13 16 17 15 16 15 17 16 17 15 16 18 15 16 19 16 15 16 19 15 18 16 15 17 16 17 20 16 19 17 16

Bridge ♩ = 97

loco

Gtr. 4

Gtrs. 2 & 3

Gtr. 4 tacet

Gtrs. 2 & 3

slight P.M. ---- | slight P.M. ----- |

Gtr. 3

Gtr. 2

Guitar Solo ♩ = 91

Gtrs. 2 & 3: w/ Riff D

Gtr. 4

Gtrs. 2 & 3: w/ Riff D1

Gtrs. 2 & 3: w/ Riff D (2 times)

Musical notation for guitar parts 2 and 3, Riff D (2 times). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows a melodic line with a wavy line indicating a tremolo effect. The second system shows a bass line with fret numbers 8, 11, 9, 11, 8, 8, 11, 9, 8, 9, 11, 9, 8, 7, 9, 8, 7, 8, 10. The third system shows a wavy line with a 1/2 note value and a fret number 14. The fourth system shows a wavy line with a 1/2 note value and a fret number 14, followed by a 0 fret. The notation is labeled with *δva* and *loco*.

Musical notation for guitar parts 2 and 3, Riff D (2 times). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows a melodic line with a wavy line indicating a tremolo effect. The second system shows a bass line with fret numbers 19, 15, 17, 15, 17, 16, 17, 19, 14, 15, 14, 15, 12, 14, 15, 14, 19, 17, 16, 17, 15, 19, 15, 17, 18, 15, 17, 15, 17, 18, 15, 18, 17, 15, 18, 15. The notation is labeled with *δva*.

Musical notation for guitar parts 2 and 3, Riff D (2 times). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows a melodic line with a wavy line indicating a tremolo effect. The second system shows a bass line with fret numbers 21, 18, 20, 18, 20, 21, 18, 21, 20, 18, 21, 18, 24, 19, 20, 21, 21, 22, 19, 22, 21, 21, 20, 19, 23, 20, 22, 23, 20, 22, 19, 22, 20, 23, 22, 20. The notation is labeled with *δva*.

Pre-Chorus

Chorus ♩ = 95

Gtrs. 2 & 3: w/ Riff E (2 times)

Musical notation for guitar parts 2 and 3, Riff E (2 times). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system shows a melodic line with a wavy line indicating a tremolo effect. The second system shows a bass line with fret numbers 22, (22). The notation is labeled with *δva* and *Gtr. 4 tacet*. The chorus section is marked with a double bar line and a 5-measure rest, followed by a 20-measure rest.

Gtr. 4

let ring -----|

7 0 7 0 7 0 | 9 0 9 0 9 0 | 10 0 10 0 10 0 | 12 0 12 14

Gtrs. 2 & 3

let ring -----|

7 0 7 0 7 0 | 6 0 6 0 6 0 | 5 0 5 0 5 0 | 3 0 3 0 1 0

Bridge

Gtr. 4 tacet

♩ = 78

rit.

Gtrs. 2 & 3

P.M. -----| P.M. -----|

5 5 5 5 5 | 5 5 5 5 5 | 4 4 4 4 4 | 4 4 4 4 4

Interlude

♩ = 77

Gtrs. 2 & 3 tacet

Gtr. 1

let ring -----|

0 0 3 0 3 | 3 1 3 0 1 2 0 | 2 1 2 2 0 1 2 0 | 0 0 0 0 0

Gtr. 7 (slight dist.)

Musical notation for Gtr. 7 (slight dist.) in treble clef, key of D major. The staff contains a melodic line with a wavy line above it. A 'w/ delay' instruction is present. The fretboard below shows fingerings: 9, (9)\, 11, 12, 10, 9, (9). A 1/2 note bend is indicated over the final 9.

Gtr. 1

Musical notation for Gtr. 1 in treble clef, key of D major. The staff contains a melodic line with a wavy line above it. A 'let ring' instruction is present. The fretboard below shows fingerings: 0, 0, 0, 3, 0, 3, 13, 1, 3, 0, 1, 2, 0, 12, 1, 2, 2, 0, 1, 2, 0, 20, 0, 0, 0, 12, 12. A 'Harm. - - - - -' instruction is present at the end.

rit.

♩ = 68

Musical notation for Gtr. 7 (slight dist.) in treble clef, key of D major. The staff contains a melodic line with a wavy line above it. A 'rit.' instruction is present. The fretboard below shows fingerings: 9, (9)\, 11, 12, 12, (12). A 1/2 note bend is indicated over the final 12.

Musical notation for Gtr. 1 in treble clef, key of D major. The staff contains a melodic line with a wavy line above it. A 'let ring' instruction is present. The fretboard below shows fingerings: 0, 0, 0, 3, 0, 3, 13, 1, 3, 0, 1, 2, 0, 12, 1, 2, 2, 0.

Bridge ♩ = 84

Gtr. 7 tacet

Gtr. 1

Musical notation for Gtr. 1 in treble clef, key of D major. The staff contains a melodic line with a wavy line above it. A 'let ring' instruction is present. The fretboard below shows fingerings: 10, 10, 10, 9, 9, 9, 8, 8, 8, 8, 8, 8, 7, 0, 7, 0, 7, 6, 0, 6, 0, 6, 5, 0, 5, 0, 5, 5, 5, 0, 5, 0, 5.

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 8
(clean)

let ring -----|

10	10	10	12	12	12	13	13	13	13	13	13								
7	0	7	0	7	9	0	9	0	9	10	0	10	0	10	10	0	10	0	10

Gtr. 1

let ring -----|

10	10	10	9	9	9	8	8	8	8	8	8								
7	0	7	0	7	6	0	6	0	6	5	0	5	0	5	5	0	5	0	5

Gtr. 1 & 8: w/ Rhy. Fig. 1 (2 times)

accel. -----|

Gtrs. 2 & 3

P.M. -----|

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M. -----| slight P.M. -----|

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 96
Riff H

Gtrs. 2 & 3

let ring -----|

0	0	0	0	0	0	0	0	0	3	3	5											
7	0	7	0	7	5	0	5	0	5	3	0	3	0	3	0	5	0	0	0	0	0	0

let ring -----

0 0 0 3 6

7 0 7 7 5 0 5 5 3 3 3 3 0

Guitar Solo

Gtrs. 2 & 3: w/ Riff H (2 times)

Gr. 4

15 (15) (15) 15 13 16 17 16 12 14 9 9

14 15 17 15 14 12 14 15 12 14 15 14 12 13 15 12 13 12 13 12

17 15 13 17 13 12 17 12 10 12 (12) 10 12 (12) 9 10 9

15 17 19 17 15 17 19 15 17 19 17 15 17 19 19 15 17 19 17 15 17 19 16 17 19 17 16 17 19

8va -----

8 7 6:5

17 18 20 18 17 18 20 | 17 19 20 19 17 | 20 18 17 | 18 20 | 17 19 20 19 20 22

Chorus

Gtrs. 2 & 3: w/ Riff H (2 times)

Gtr. 4 tacet

8va -----

22

14

Outro

Gtrs. 2 & 3

P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 5 5 5 5 5 6 4 4 4 4 4 | 3 1 1 1 1 1 2 0 0 0 0 3 | 7 5 5 5 5 5 9 7 7 7 7 7 | 10 8 8 8 8 8 8 6 6 6 6 6

P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 5 5 5 5 5 6 4 4 4 4 4 | 3 1 1 1 1 1 2 0 0 0 0 3 | 7 5 5 5 5 5 9 7 7 7 7 7 | 10 8 8 8 8 8 8 6 6 6 6 6

Fade out through last 8 meas.

♩. = 88

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

7 5 | 6 6 6 6 | 7 5 | 6 6 6 6 | 7 5 | 6 6 6 6 | 7 5 | 6 6 6 6