

from King Diamond - Give Me Your Soul...Please

# Is Anybody Here

Music by King Diamond

All gtrs. Standard tuning:  
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)  
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## Intro ♩ = 83

Gtr. 1 (dist.)

T				
A				
B	7 7 /8 7 8 7 8	7 7 /8 7 8	7 7 /10 9 10 9 10	8 10

Gtr. 2 (dist.)

T				
A				
B	5 5 /8 7 8 7 8	5 5 /8 7 8	5 5 /8 7 8 7 8	6 5 8 /8 7 10



	8 8 7 5 7 5 7	8 8 7 5 7	8 8 7 5 7 5 7	8 10 8 10 <10>

	5 5 /8 7 8 7 8	5 5 /8 7 8	5 5 /8 7 8 7 8	6 5 8 /8 7 10 6 5 8 /8 7 10

Verse

1.

The first system of the Verse consists of two staves with treble clef and two staves with guitar tablature. The key signature is three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the guitar accompaniment. The tablature for the first staff is: 4 4 4 4 | 4 5 6 5 4 5 | 4 4 4 4 | 2 3 2 3. The tablature for the second staff is: 2 2 2 2 | 2 3 4 3 4 3 | 2 2 2 2 | 2 3 2 3.

2.

The second system of the Verse consists of two staves with treble clef and two staves with guitar tablature. The key signature is three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the guitar accompaniment. The tablature for the first staff is: 7 7 7 7 | 7 8 9 8 9 8 | 7 7 7 7 | 6 5 8 /8 7 10. The tablature for the second staff is: 5 5 5 5 | 5 6 7 6 7 6 | 5 5 5 5 | 6 5 8 /8 7 10.

To Coda

The final system of the Verse consists of two staves with treble clef and two staves with guitar tablature. The key signature is three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the guitar accompaniment. The tablature for the first staff is: 4 4 4 4 | 4 5 6 5 6 5 | 4 4 4 4 | 3 2 5 5 4 7. The tablature for the second staff is: 2 2 2 2 | 2 3 4 3 4 3 | 2 2 2 2 | 3 2 5 5 4 7.

**Chorus**

**Riff A**

**Riff A1**

*D.S.*  
*(take repeat)*

**End Riff A**

**End Riff A1**

**Bridge** ♩ = 125

**Riff B**

Gtrs. 1 & 2

1. **End Riff B**

# Guitar Solo (La Rocque)

2.

Gtr. 3 (dist.)

Musical notation for Gtr. 3 (dist.) in treble clef, key of D major. The staff shows a sequence of chords and notes with a double bar line. The guitar tablature below shows fret numbers: 7, 7, 7, 9, (9), 11.

Gtrs. 1 & 2

Riff C

Musical notation for Gtrs. 1 & 2 in treble clef, key of D major. The staff shows a rhythmic riff labeled 'Riff C'. The guitar tablature below shows fret numbers: 4, 2, 7, 5, 6, 4, 5, 3, 2, 0, 0, 2, 0, 2, 3, 0, 3, 2, 3, 0, 2, 0, 2, 3, 0, 3, 2.

Gtr. 3

Musical notation for Gtr. 3 in treble clef, key of D major. The staff shows a melodic line with a triplet marked '3'. The guitar tablature below shows fret numbers: 12, 11, 12, 11, 14, 11, 12, 14, 12, 13, 10.

Gtr. 1

Riff C1

End Riff C1

Musical notation for Gtr. 1 in treble clef, key of D major. The staff shows a rhythmic riff. The guitar tablature below shows fret numbers: 0, 2, 0, 2, 3, 0, 3, 2, 3, 2, 0, 3, 2, 0, 3.

Gtr. 2

End Riff C Riff C2

End Riff C2

Musical notation for Gtr. 2 in treble clef, key of D major. The staff shows a rhythmic riff. The guitar tablature below shows fret numbers: 0, 2, 0, 2, 3, 0, 3, 2, 3, 1, 3, 1, 3, 1, 3.

Gtrs. 1 & 2: w/ Riff C

Gtr. 3

Musical notation for Gtr. 3 in treble clef, key of D major. The staff shows a melodic line with a triplet marked '3'. The guitar tablature below shows fret numbers: 11, 12, 13, 11, 12, 13, 12, 11, 13, 12, 11, 13, 12, 11, 13, 10, 12, (12), 8, 7, 8, 7, 9, 7, 8, 10.

Gtr. 2: w/ Riff C2

Gtr. 4 (dist.)

Musical notation for Gtr. 4 (dist.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The guitar tablature below shows the fret numbers: 5, 4, 7, 5, 5, 8.

Gtr. 3

Musical notation for Gtr. 3 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, and a quarter note. The guitar tablature below shows the fret numbers: 9, 7, 10, 9, 5, 7.

Riff C3

End Riff C3

Gtr. 1

Musical notation for Gtr. 1 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, and a quarter note. The guitar tablature below shows the fret numbers: 3, 5, 7, 5, 3, 5.

Interlude

Gtr. 4 tacet

Gtr. 3

Musical notation for Gtr. 3 in treble clef with a key signature of one sharp (F#). The staff contains two whole notes, each with a triple bar line above it. The guitar tablature below shows the fret number 0.

Riff D

End Riff D

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 in treble clef with a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. The guitar tablature below shows a sequence of 0s and a final sequence of 2, 1, 2, 3. A 'P.M.' (pick mute) symbol is indicated above the first part of the staff.

Gtrs. 1 & 2: w/ Riff D (3 times)

Gtr. 3

Riff D1

End Riff D1

Musical notation for Gtr. 3 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a quarter note. The guitar tablature below shows the fret numbers: (0), 7, 6.

Gtrs. 1 & 2:  
w/ Riff D (2 times)  
Gtr. 3:  
w/ Riff D1 (2 times)

Gtr. 3

Gtrs. 1 & 2

P.M. -----

**Guitar Solo (Wead)**

Gtrs. 1 & 2: w/ Riff C

Gtr. 4

Gtr. 1: w/ Riff C1  
Gtr. 2: w/ Riff C2

Gtrs. 1 & 2: w/ Riff C  
Gtr. 3: tacet

Gtr. 3

Gtr. 4 *loco*

*loco*

*sya*

1/2

Gtr. 4 *sva*-----  
*loco*

19 17 15 17 15 17 20 19 (19) 12 13 12 15 13 12 14 12 15 14 12 15 12 14

**Bridge**

Gtr. 1: w/ Riff C3  
 Gtr. 2: w/ Riff C2

Gtrs. 1 & 2: w/ Riff B (2 times) Gtrs. 3 & 4 tacet

Gtr. 3

12 15 15 13 15 12 14

Gtr. 4

15 12 14 15 12 14 16

♩. = 83

*D.S.S. al Coda*

Gtr. 1

4 4 /5 4 5 4 5 4 4 /5 4 5 4 4 /7 6 7 6 7 5 7

Gtr. 2

2 2 /5 4 5 4 5 2 2 /5 4 5 2 2 /5 4 5 4 5 3 2 5 /5 4 7

# Guitar Solo (La Rocque)

Gtr. 1: w/ Riff A (1 1/2 times)

Gtr. 2: w/ Riff A1 (1 1/2 times)

Gtr. 3

Gtr. 1

Gtr. 2