

# SHAPES OF BLACK (Bassline)

As recorded by King Diamond

(From the 2007 Album GIVE ME YOUR SOUL...PLEASE)

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Words and Music by King Diamond  
Arranged by King Diamond

## A Intro

♩. = 68

Drop D Tuning

N.C.

Gtr I

1

T  
A  
B

7 8 7 5 8 7 7 8 7

7

T  
A  
B

5 8 7 7 8 7 0 3 2 0 3 2 0 3 2 0 3 2 0 2 3

## B Verse

N.C.

## C Chorus

N.C.

13

T  
A  
B

0 3 2 0 3 2 0 3 2 0 3 0 5 5 0 3 0 5

19

T  
A  
B

6 6 6 6 5 0 3 3 0 5 8 8 8 8

## D Verse

N.C.

25

T  
A  
B

0 3 2 0 3 2 0 3 2 2 3 0

## E Chorus

N.C.

29

T  
A  
B

5 5 0 3 0 5 6 6 6 6

33

T  
A  
B

5 0 3 3 0 5 8 8 1 8

*sl.* *sl.*

**F** Bridge

N.C.

37

T  
A  
B

0 3 2 0 3 2 0 3 2 2 3 0

**G** Interlude

$\text{♩} = 102$   
N.C.

41

T  
A  
B

0 0 0 0 0 1 1 0 0 1 0 3 3 0 0 3 0 1 1 0 0 1 0

45

T  
A  
B

0 0 0 0 0 1 1 0 0 1 0 3 3 0 0 3 0 1 1 0 0 1 1

49

T  
A  
B

0 0 0 0 0 0 0 1 1 0 0 0 0 1 0 3 3 0 0 0 0 3 0 1 1 0 0 0 0 1 0

53

T  
A  
B

0 0 0 0 0 0 0 1 1 0 0 1 0 3 3 0 0 3 0 1 1 0 0 1 1

**H** Guitar Solo (Wead)

N.C.

57

T  
A  
B

0 0 0 0 0 0 0 1 1 0 0 0 0 1 0 3 3 0 0 0 0 3 0 1 1 0 0 0 0 1 0

61

T 7 5 8 0 0 0 0 0 8 7 5 5 7 8 5 8 7 5 8 7 5 8 8 5  
A  
B 0

I Bridge

♩ = 68 N.C.

65

T  
A  
B 0 (0) 0 3 2 0 3 2 0 3

J Chorus N.C.

70

T  
A  
B 2 2 3 0 5 5 0 3 0 5 6 6 6 6 5 0

76

T  
A  
B 3 3 0 5 8 8 8 8

K Guitar Solo (La Rocque) N.C.

79

T  
A  
B 0 3 2 0 3 2 0 3 2 2 3 0

L Out-Chorus N.C.

83

T  
A  
B 5 5 0 3 0 5 6 6 6 6 5 0 3 3 0 5

M Outro N.C.

89

T  
A  
B 8 8 sl. sl. 0 3 2 0 3 2 0 3 2 2 3 0 4x

1

T  
A  
B

0 (0)