

BLACK HILL SANITARIUM (Bassline)

As recorded by King Diamond

(From the 1996 Album THE GRAVEYARD)

Transcribed by Rami Nuotio
(midiamondie'at'sci.fi)

Words by King Diamond
Music by Andy La Rocque
Arranged by King Diamond

A Intro

♩ = 192

The Intro section consists of 13 measures. It features a bass line with a 4/4 time signature and a key signature of two flats. The bass line is transcribed in four systems, each with a guitar tablature line below it. The guitar tablature shows fingerings for the thumb (T), index (A), and bass (B) strings. Measure 13 includes a slide (sl.) from the 6th fret to the 0th fret.

Gtr I

T
A
B

3 3 4 3 1 3 4 3 (3)

T
A
B

3 3 4 3 1 3 4 1 (1)

T
A
B

3 3 4 3 1 3 4 3 (3)

T
A
B

3 3 4 3 1 3 4 1 (1) 6 0
sl.

B Verse

The Verse section consists of 5 measures. It features a bass line with a 4/4 time signature and a key signature of two flats. The bass line is transcribed in two systems, each with a guitar tablature line below it. The guitar tablature shows fingerings for the thumb (T), index (A), and bass (B) strings. Measure 17 includes a double bar line and a key signature change to one flat. Measure 21 includes a slide (sl.) from the 12th fret to the 11th fret.

17

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 13 13 13 13 13 13 13 13 11 11 13 12 11 9
sl. sl.

21

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 12 12 12 12 12 12 12 10 10 12 10 12 11 10 0
sl.

25

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 0 / 11 11 11 11 11 11 11 11 11 11 11 9 11 9 12 11

sl.

To Coda

29

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 0 3 / 10 10 10 10 10 10 10 10 10 10 10 10 10 8 11 8

sl.

C Pre-Chorus

To Dbl. Coda

33

T
A
B 3 3 4 3 1 3 4 3 3 3 3 3

D.S. al Coda

37

T
A
B 3 3 4 3 1 3 4 1 (1) 6

sl.

D Pre-Chorus



41

T
A
B 3 3 4 3 1 3 4 3 (3)

45

T
A
B 3 3 4 3 1 3 4 1 (1) 6 6

sl.

E Chorus

49

T
A
B 2 2 2 2 2 3 3 0 (0) 5 7 7 6

H

53

TAB: T 2 2 2 2 2 | 3 3 0 | (0) 0 0 5 7 | 0 5

H

57

TAB: T 2 2 2 2 2 | 3 3 0 | (0) 9 9 8

61

TAB: T 2 2 2 2 2 | 3 3 0 | (0) 0 5 5

F Bridge

65

TAB: T 7 7 | 7 7 | 8

69

TAB: T 0 0 | 0 0 | 8

73

TAB: T 5 4 7 | 5 4 5 3 2 3 | 0 0 5 4 7 | 5 4 5 3

G Guitar Solo (Simonsen)

77

TAB: T 0 2 2 2 2 2 2 | 5 2 2 2 2 2 2 | 0 2 2 2 2 2 2 | 5 7 7 7 7 5

sl. sl.

81

TAB: T 0 2 2 2 2 2 2 | 5 2 2 2 2 2 2 | 0 2 2 2 2 2 2 | 5 7 5

sl.

H Chorus

85

89

T
A
B

2 2 2 2 2 2 3 3 0 (0) 7 12

sl. *sl.*

I Guitar Solo (La Rocque)

93

97

101

106

T
A
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 0 2 2 2 2 2 2 5 7 7 7 7 5

sl. *sl.*

0 2 2 2 2 2 2 5 2 2 2 2 2 2 0 2 2 2 2 2 2 5 7 5

sl.

T
A
B

2 2 2 2 2 3 3 0 (0) (0) 2 2 2 2 2

T
A
B

3 3 0 (0) 0 5 5 (5) (5)

J Bridge

111

115

T
A
B

11 9 9 9 9 9 11 9 9 9 9 8 10 8 8 8 8 8 10 8 8 8 8 7

T
A
B

9 7 7 7 7 7 9 7 7 7 7 6 8 6 6 6 6 6 8 6 6 6 6 5

119

T
A
B

7 5 5 5 7 8 | 7 5 5 5 3 2

sl.

121

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 8 8 | 8 8 8 8 8 8 8 8

(2nd time) D.S.S. al Dbl. Coda

125

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 10 (10) sl.

K Pre-Chorus Ending

129

T
A
B

3 3 4 3 | 1 3 4 | 1 | 6 (6) sl.

L Out-Chorus

133

T
A
B

2 2 2 2 2 | 3 3 0 (0) | 7 7 6

137

T
A
B

2 2 2 2 2 | 3 3 0 (0) | 5 5

141

T
A
B

2 2 2 2 2 | 3 3 0 (0) | 9 9 8

145

T
A
B

2 2 2 2 2 | 3 3 0 (0) 0 | 5 5

M Outro

1

3x

T
A
B

7 7 10 8 0 0

sl.