

from King Diamond - *The Graveyard*
I'm Not A Stranger

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 180

Gtr. 1 (dist.)

P.M. - - - - - | P.M. ~~~~~ | P.M. - - - - - | P.M.

Gtr. 2 (dist.)

P.M. - - - - - | P.M. ~~~~~ | P.M. - - - - - | P.M.

P.M. - - | P.M. P.M. - - | P.M. P.M. ~~~~~ P.M. - - | P.M.

Riff A

End Riff A

P.M. - - | P.M. P.M. - - | P.M. P.M. ~~~~~ P.M. - - | P.M.

End Riff C

P.M. -----| P.M. -----|

4 4 4 4 4 7 4 | 2 2 2 2 2 4 2 5 | 5 4 9 8 7 6 .

End Riff C1

9 11 9 9 8 9 8 .
X X X X X X .
7 9 7 6 7 6 .

Bridge

Riff D

P.M.

4 2 2 0 | /5 4 5 4 0 | 4 2 2 0 | 4 6 7 6 4 7 \ .

End Riff D

Riff D1

let ring --- | let ring ----- | let ring --- | let ring ----- | let ring --- | let ring ----- |

2 4 4 2 2 2 | 2 4 4 2 2 2 | 2 4 4 2 2 2 | 7 5 9 7 .

End Riff D1

Verse

Chorus

To Coda ⊕

Gr. 1: w/ Riff B
Gr. 2: w/ Riff B1

Gr. 1: w/ Riff C (2 times)
Gr. 2: w/ Riff C1 (1 3/4 times)

8 7

Gr. 2

5 4 7 6 7 6 .

Guitar Solo (Simonsen)

Gtr. 3 (dist.)

Musical notation for Gtr. 3 (dist.) in treble clef, key of D major. The staff shows a melodic line with various bends and slurs. Below the staff are two lines of guitar tablature with fret numbers and slurs.

Riff E

Gtrs. 1 & 2

End Riff E

Musical notation for Riff E in treble clef, key of D major. It consists of a rhythmic pattern of chords. Below the staff are two lines of guitar tablature with fret numbers and a 'P.M.' (pedal point) instruction.

Gtrs. 1 & 2: w/ Riff E

Gtr. 3

Musical notation for Gtr. 3 in treble clef, key of D major. The staff shows a melodic line with many sixths. Below the staff are two lines of guitar tablature with fret numbers and slurs.

sva -----

Gtr. 3

Musical notation for Gtr. 3 in treble clef, key of D major. The staff shows a melodic line with various bends and slurs. Below the staff are two lines of guitar tablature with fret numbers and slurs. A 'P.H.' (pick harmonics) instruction is present at the end.

Riff E1

Gtrs. 1 & 2

End Riff E1

Musical notation for Riff E1 in treble clef, key of D major. It consists of a rhythmic pattern of chords. Below the staff are two lines of guitar tablature with fret numbers and a 'P.M.' (pedal point) instruction.

Gtrs. 1 & 2: w/ Riff E

Gtr. 3

Musical notation for Gtr. 3 in treble clef, key of D major. The staff shows a melodic line with many sixths and a 'loco' section. Below the staff are two lines of guitar tablature with fret numbers and slurs. A 'P.H.' (pick harmonics) instruction is present at the end.

Bridge

Guitar Solo (La Rocque)

Gtr. 1: w/ Riff D (2 times)
Gtr. 2: w/ Riff D1 (2 times)

Gtrs. 1 & 2: w/ Riff C1 (2 times)

8va-----

Musical notation for the first system of the guitar solo. The treble clef staff shows a melodic line starting with a circled '6' indicating a sixteenth-note triplet. The guitar staff below shows fret numbers: 18, 19, 21, 17, 19, followed by a double bar line, then 13, 12, 13, 8, 9, 11.

Musical notation for the second system of the guitar solo. The treble clef staff shows a melodic line with vibrato markings. The guitar staff below shows fret numbers: 8, 9, 11, 8, 9, 11, followed by a double bar line, then 9, (9), (9), /11, 14, (14).

Musical notation for the third system of the guitar solo. The treble clef staff shows a melodic line with vibrato markings and a 'loco' marking. The guitar staff below shows fret numbers: /12, 14, 16, 13, 14, 16, 13, 14, 16, 13, 14, 16, 13, 15, 16, 13, 15, 16, 14, 16, 17, /23, 23, 0.

Gtr. 4 (dist.)

Musical notation for the fourth system of the guitar solo. The treble clef staff shows a melodic line with vibrato markings. The guitar staff below shows fret numbers: 23, 0, 21, 0, 20, 0, 19, 0, 18, 0, 17, 0, 16, 0, 15, 0, 12.

Gtr. 3

Musical notation for the fifth system of the guitar solo. The treble clef staff shows a melodic line with vibrato markings. The guitar staff below shows fret numbers: 21, 0, 20, 0, 19, 0, 18, 0, 17, 0, 16, 0, 15, 0, 14, 0, 13.

Interlude

Gtr. 1: w/ Riff A
Gtrs. 3 & 4 tacet

Gtr. 2

P.M. --| P.M. P.M. --| P.M. P.M. --| P.M. P.M. --| P.M.

9 10 0 0 0 8 0 7 7 0 0 0 5 7 0 0 0 10 9 9

Gtrs. 1 & 2

Riff F

End Riff F

P.M. --| P.M. P.M. --| P.M. Riff F P.M. P.M. --| P.M. P.M. --| P.M. End Riff F

9 10 0 0 0 10 9 9 0 0 0 9 10 0 0 0 10 9 9

Riff G

Gtr. 1

End Riff G

D.S. al Coda

P.M. --| P.M. P.M. --| P.M. P.M. -----| P.M. P.M. P.M. -----| P.M.

9 10 0 0 0 10 9 9 0 0 0 5 7 0 0 0 10 9 9

Riff G1

Gtr. 2

End Riff G1

P.M. --| P.M. P.M. --| P.M. P.M. -----| P.M. P.M. P.M. -----| P.M.

9 10 0 0 0 10 9 9 0 0 0 9 10 0 0 0 10 9 9

