

from King Diamond - *The Graveyard*
Meet Me At Midnight

Music by Andy La Rocque

All gtrs. Standard tuning:
 (low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonofiabs@gmail.com)
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Intro ♩ = 196

Gtrs. 1 & 2 (dist.)

1. **Riff A** End Riff A

To Coda 1 **Verse**

2. **Riff B**

End Riff C

Musical notation for End Riff C, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows frets 7, 9, 10, and 12-14 with fingerings.

Chorus

Riff D

Musical notation for Chorus Riff D, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows frets 5, 6, and 7 with fingerings.

1. | 2. *D.C. al Coda 1 (take repeat)*

End Riff D

Musical notation for End Riff D, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows frets 4, 6, and 7 with fingerings.

♣ Coda 1 **Guitar Solo (La Rocque)**

Gtrs. 1 & 2: w/ Riff C (2 times)

Musical notation for Coda 1 Guitar Solo (La Rocque), including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows frets 12-20 with various techniques like "loco", "b", and "flutter".

Pre-Chorus ♩ = 196

Chorus

Gtrs. 1 & 2: w/ Riff C

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2:
w/ Riff D (1 7/8 times)

8va -----

16

12

6/4 6/4 (6/4)

Interlude

Gtr. 1 & 2

P.M. -----

4/2 5/3 7/5 5/3 4/2 2/0 4/2

P.M. -----

6/4 7/5 9/7 7/5 6/4 4/2 6/4

P.M. -----

8/6 9/7 11/9 9/7 8/6 6/4 8/6

Gtr. 1

Musical notation for Gtr. 1. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a long note with a wavy line. The guitar staff shows fret numbers: 5, 6, 8, 6, 5, 3, 5. A "P.S." (pick strike) is indicated at the end of the sequence.

Gtr. 2

Musical notation for Gtr. 2. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a long note with a wavy line. The guitar staff shows fret numbers: 5, 6, 8, 6, 5, 3, 5. A "P.S." (pick strike) is indicated at the end of the sequence.

Guitar Solo (Simonsen)

Gtr. 3

Musical notation for Gtr. 3. The treble clef staff shows notes with a wavy line, followed by a sequence of notes with bar lines. The guitar staff shows fret numbers: 20, 19, (20), 17, (17), 20, (20), 17, (17), 20, (20). Bar lines are labeled "w/ bar".

Riff F

Gtrs. 1 & 2

Musical notation for Riff F. The treble clef staff shows a sequence of notes with a wavy line. The guitar staff shows fret numbers: 9, 7, 10, 8, 9, 7, 5, 7, 10, 8, 12, 10, 12. The notes are marked with "P.M." (pick mute).

Musical notation for a solo section. The treble clef staff shows notes with a wavy line and a "loco" marking. The guitar staff shows fret numbers: 17, 20, 17, 20, 17, 20, 19, 17, 20, 17, 18, 17, 19, 17, 19, 17, 16, 19, 17, 16, 17, 16, 14, 17, 15, 14. A "8va" marking is present at the beginning.

End Riff F

Musical notation for End Riff F. The treble clef staff shows a sequence of notes with a wavy line. The guitar staff shows fret numbers: 9, 7, 10, 8, 9, 7, 5, 7, 10, 8, 12, 14, 10, 12. The notes are marked with "P.M." (pick mute).

Gtrs. 1 & 2: w/ Riff F

Gtr. 4

sva ----- *loco*

17 15 13 17 19 17 16 17 15 14 (14)

Gtr. 3

17 15 13 16 17 15 14 17 15 14 (14)

Gtr. 4 tacet

Gtr. 3

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

5 7 5 7 5 7 7 9 7 9 7 9 9 9 9 10 9 10 10 12 10 12 10 12 12 12 14 12 14 12 14 14 14 14 16 14 15 14 15 16 17 16 17 16 17 17 19 17 19 17 19

Pre-Chorus

Chorus

Gtrs. 1 & 2: w/ Riff C

Gtr. 3 tacet

Gtrs. 1 & 2:
w/ Riff D (1 7/8 times)

6 15

Gtrs. 1 & 2

17 (10) 6 6 (6)