

from King Diamond - *The Graveyard*
Sleep Tight Little Baby

Music by King Diamond

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by The Tab Crypt team (eltonoftabs@gmail.com)
Find more tabs at: <https://www.eltontabs.com>

Intro ♩ = 138


Gtrs. 1 & 2 (dist.)

The first system of the guitar intro consists of a treble clef staff and a six-string guitar staff. The treble staff shows a melodic line in 4/4 time with a tempo of 138. The guitar staff shows the fretting for the first two guitars, with fret numbers 5, 3, 5, 3, and 3 indicated for the first five measures.

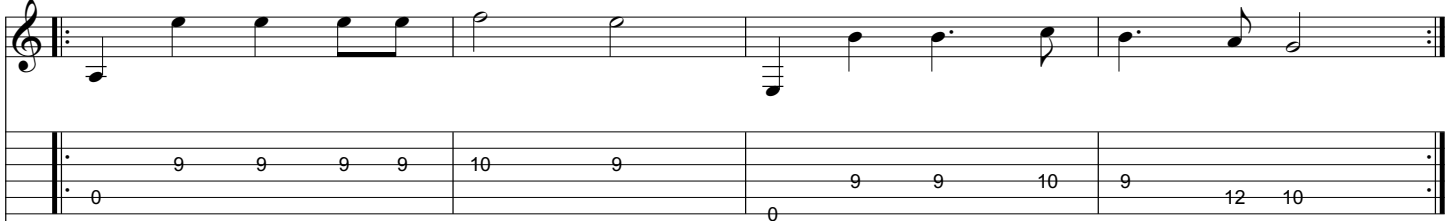
The second system of the guitar intro continues the melodic line. The guitar staff shows fret numbers 8, 10, 7, 8, and 10 for the first five measures.

The third system of the guitar intro continues the melodic line. The guitar staff shows fret numbers 9, 7, 5, 7, and 5 for the first five measures.

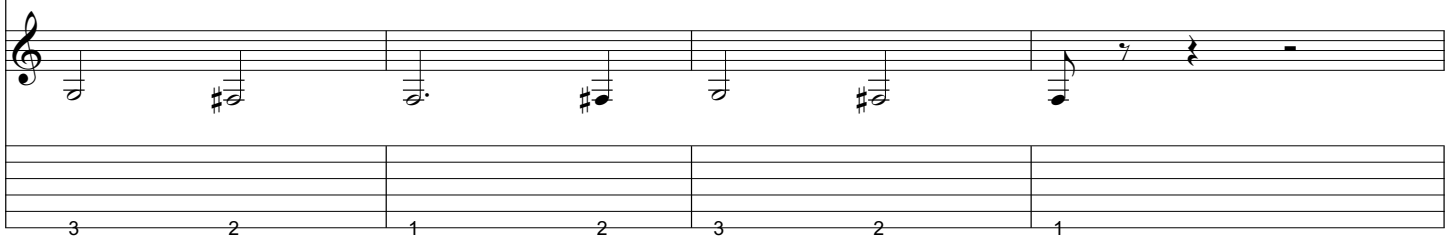
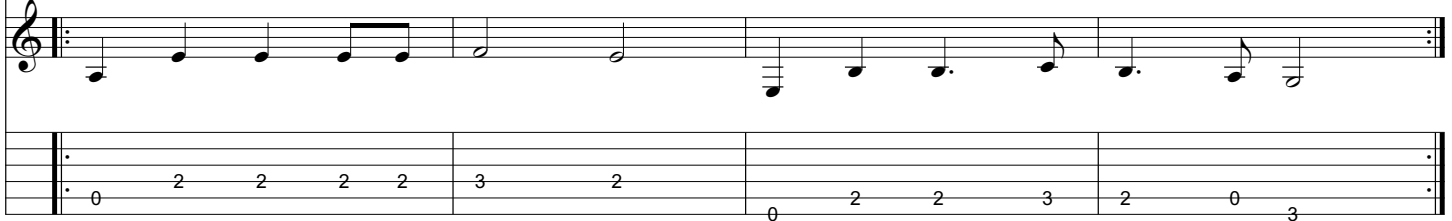
The fourth system of the guitar intro concludes the melodic line. The guitar staff shows fret numbers 6, 5, 4, 3, 1, 7, 6, 5, 4, 6, and 6 for the first ten measures.



 Chorus

Gtr. 1



Gtr. 2




To Coda 1 
To Coda 2 

D.S. al Coda 1
(take repeat)



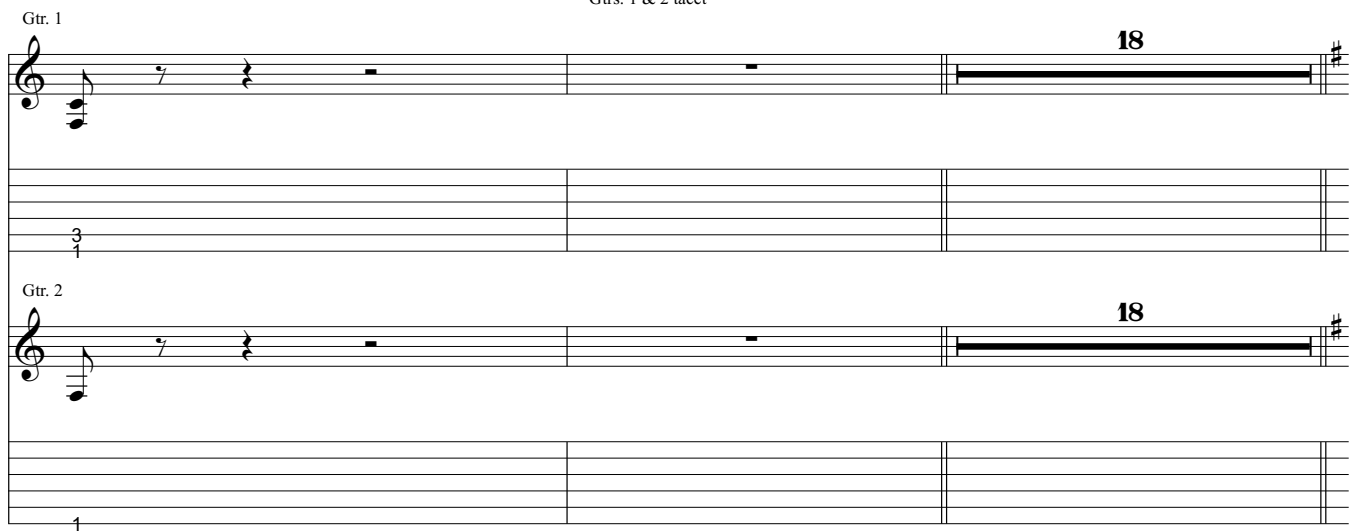
The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Below the staff is a guitar tablature line with fret numbers: 10, 9, 8, 4, 5, 4, 3, 1.

The second system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Below the staff is a guitar tablature line with fret numbers: 3, 2, 1, 2, 3, 2, 1.

 Coda 1 Chorus

Bridge

Gtrs. 1 & 2 tacet



The first system is for Gtr. 1. It starts with a treble clef staff, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Below the staff is a guitar tablature line with fret numbers: 3, 1. A thick black bar covers the staff and tablature from measure 18 to the end of the system.

The second system is for Gtr. 2. It starts with a treble clef staff, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Below the staff is a guitar tablature line with fret numbers: 1. A thick black bar covers the staff and tablature from measure 18 to the end of the system.

Guitar Solo (La Rocque)

Gr. 3 (dist.)

12 14 12 14 12 14 12 14 12 14 12 13 14 12 13

Gr. 1 Riff A

P.M. -----|

0 0 0 0 0 9/7 9/7 9/7 9/7 10/8 9/7 7/5

Gr. 2 Riff A1

P.M. -----|

0 0 0 0 0 9/7 9/7 9/7 9/7 10/8 9/7 7/5

14 12 13 14 13 12 14 13 12 10 11 12 10 11 12 10 11 12 10 11 12 10 11 12 14

End Riff A

P.M. -----|

0 0 0 0 0 9/7 9/7 9/7 9/7 10/8 7/5 9/7 (9/7)

End Riff A1

P.M. -----|

0 0 0 0 0 9/7 9/7 9/7 9/7 10/8 7/5 9/7 (9/7)

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff A1

Gtr. 3

3va

12 15 (15) 15 12 15 12 12 15 12 15 15 X X 15 17 18 18 20 22 19 20 22 22 (22) 22 (22)

Interlude

Gtr. 4 (dist.)

18

Gtr. 3

19

Gtr. 1

let ring

0 2 3 0 3 0 5 6 0 6 0 2 3 0 3 0 5 6 0 6

Gtr. 2

7 5 3 4 7 5 5 3

Gtrs. 3 & 4 tacet

D.S. al Coda 2
(take repeat)

Gtr. 1

let ring

Gtr. 2

Coda 2 Verse

Guitar Solo (Simonsen)

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Riff A1 (2 times)

Gtr. 3

w/ bar

Riff B

Gtrs. 1 & 2

P.M. ---| P.M. -----| P.M. ---| P.M.

sva

w/ bar

Harm.

+1 +2 +3

loco

End Riff B

P.M. -----| P.M. -----|

Gtr. 3

5 3 1 0 5 4 2 4 2 0 4 2 0 4 5 4 2 0 2 0 3 5 5 3 2 0 2 0 2 0 5 (5) -1

3 5 8 5 6 7 5 7 5 7 5 7 5 7 (8va) P.H. (7) 7 (8va) P.H.

Gtr. 3

6 6 6 6 6 6 6 6 4 2 4 2

Gtrs. 1 & 2

2 0 4 2 4 2 4 2 4 2 4 2 2 4 2 2 4 2 4 2 2 4 2 4 2 0 2 5 2 0 2

5 2 0 5 2 5 2 0 2 5 2 0 2 4 2 2 4 2 4 2 4 2 4 2 4 2 4 0 2 4 2 4 2 0 2 5 2 0 2

2 0 4 2 4 2 4 2 0 7 5 7 5

Verse

Outro

Gtr. 1: w/ Riff A (2 times) Gtrs. 3 & 4 tacet
Gtr. 2: w/ Riff A1 (2 times)

Gtr. 4

Musical notation for Gtr. 4. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a wavy line above it, followed by a bar line and the number 7. The second measure contains a whole rest, followed by a bar line and the time signature 2/4. The third measure contains a whole rest, followed by a bar line and the time signature 4/4. The fourth measure contains a whole rest, followed by a bar line and the number 20. Below the staff is a blank staff with the number 14 written in the first measure.

Gtr. 3

Musical notation for Gtr. 3. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a wavy line above it, followed by a bar line and the number 7. The second measure contains a whole rest, followed by a bar line and the time signature 2/4. The third measure contains a whole rest, followed by a bar line and the time signature 4/4. The fourth measure contains a whole rest, followed by a bar line and the number 20. Below the staff is a blank staff with the number 14 written in the first measure.