

DADDY (Bassline)

As recorded by King Diamond
(From the 1996 Album THE GRAVEYARD)

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Words and Music by King Diamond
Arranged by King Diamond

A Keyboard Intro

B Verse

♩ = 42

8

1
Gtr I

T
A
B

5 5 3 1 1 0 8 *sl.*

C Keyboard Bridge

13

T
A
B

5 5 3 1 1 3 1 8 7 *sl.*

8

D Guitar Solo (La Rocque)

25

T
A
B

5 5 3 1 1 0 8 *sl.*

E Keyboard Bridge

29

T
A
B

5 5 3 1 1 3 1 8 7 *sl.*

4

F Chorus

37

T
A
B

5 5 5 5 5 5 5 5 3 8 7 3 1 1 1 1 1 1 1 1 0 0 3 2 3

sl. *sl.*

41

T
A
B

5 5 5 5 5 5 5 5 3 8 7 3 1 1 1 1 1 1 1 1 0 0 1 5

sl. *sl.* *sl.*

G Outro

♩ = 126

46

Musical notation for measure 46, bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows fret numbers 0, 0, 0 for strings T, A, and B respectively.

50

Musical notation for measure 50, bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The guitar tab below shows fret numbers 6, 6, 6 for strings T, A, and B respectively.

54

Musical notation for measure 54, bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The guitar tab below shows fret numbers 8, 7, 8 for strings T, A, and B respectively. A '3x' (triple) marking is above the B3 note. A slur with '17' is over the final note, with 'sl. sl.' below it.

58

Musical notation for measure 58, bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The guitar tab below shows fret numbers 0, 0, 0 for strings T, A, and B respectively.

62

Musical notation for measure 62, bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a quarter note G3, a quarter note A3, and a quarter note B3. The guitar tab below shows fret numbers 0, 0, 0 for strings T, A, and B respectively. A slur with '17' is over the final note, with 'sl. sl.' below it.