

TRICK OR TREAT (Bassline)

As recorded by King Diamond

(From the 1996 Album THE GRAVEYARD)

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Words and Music by King Diamond
Arranged by King Diamond

A Intro

♩ = 150

Gtr I

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

%%

T
A
B

4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

T
A
B

4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7

sl.

T
A
B

7 6 7-11-13 14 13

sl.

To Dbl. Coda

T
A
B

14 16 16 14

sl.

B Pre-Verse

T
A
B

4 4 4 6 2 (2) 5

sl.

25

T
A
B 4 (4) sl. 4 (4) sl. 4 (4) sl. 7 6 7

C Verse



29

T
A
B 4 4 4 5 4 4 4 5 4 4 4 5 6 2 (2) sl. 5

33

T
A
B 4 4 4 5 4 4 4 5 4 4 4 5 7 6 7

D Chorus

To Coda

37

T
A
B 7 7 7 10 7 7 (7) 7 10 7 9 7 10 9 7 7 7 10 7 9 (9) 9 7 7 9 10

D.S. al Coda

41

T
A
B 7 7 7 10 7 7 (7) 7 10 7 9 7 10 9 7 7 7 10 7 9 (9) 9 7 7 9 10 sl.

45

T
A
B 7 7 7 10 7 7 (7) 7 10 7 9 7 10 9 7 7 7 10 7 9 (9) 9 7 7 9 10 sl.

E Bridge

49

T
A
B 2 2 2 2 3 2 2 2 2 2 2 2 3 2 0

53

T
A
B 2 2 2 2 2 3 2 2 2 2 2 3 2 0

F Bridge

57 $\text{♩} = 152$

T
A
B 12 (12) *sl.*

G Guitar Solo (Simonsen)

61

T
A
B 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 2 2

63

T
A
B 3 3 3 0 0 0 0 0 0 3 2 0 0 0 0 0 0 3

65

T
A
B 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 2 2

67

T
A
B 3 0 0 0 0 0 0 3 2 0 0 0 2 3 *sl.*

H Guitar Solo (La Rocque)

69

T
A
B 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

71

T
A
B 9 9 9 9 9 9 9 7 7 7 7 7 7 2 2 2 2 3

73

Musical notation for bass line at measure 73, featuring eighth notes and a half note. The fretboard below shows fingerings: 2 2 2 2 2 2 2 2 2 2 5.

75

Musical notation for bass line at measure 75, featuring eighth notes and a half note. The fretboard below shows fingerings: 9 9 9 9 9 9 9 9 7 3 5 10 *sl.*

I Bridge

77

Musical notation for bass line at measure 77, featuring eighth notes and a half note. The fretboard below shows fingerings: 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2.

79

Musical notation for bass line at measure 79, featuring eighth notes and a half note. The fretboard below shows fingerings: 3 0 0 0 0 0 0 3 2 0 0 0 2 3.

81

Musical notation for bass line at measure 81, featuring eighth notes and a half note. The fretboard below shows fingerings: 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2.

83

Musical notation for bass line at measure 83, featuring eighth notes and a half note. The fretboard below shows fingerings: 3 0 0 0 0 0 0 3 2 0 0 0 2 3 *sl.*

J Interlude

85

Musical notation for bass line at measure 85, featuring eighth notes and a half note. The fretboard below shows fingerings: 2 5 2 3 2 5 2 4x.

87

Musical notation for bass line at measure 87, featuring a half note. The fretboard below shows fingerings: 2 0.

K Pre-Verse

♩ = 150

89

Tab: T A B 4 4 4 6 2 (2) 5 *sl.*

93

Tab: T A B 4 (4) *sl.* 4 (4) *sl.* 4 (4) *sl.* 7 6 7 *sl.*

L Guitar Solo (Simonsen)

97

Tab: T A B 4 4 4 5 4 4 4 5 4 4 4 5 6 2 (2) 5 *sl.*

101

Tab: T A B 4 4 4 5 4 4 4 5 4 4 4 5 7 6 7

M Chorus

105

Tab: T A B 7 7 7 10 7 7 (7) 7 10 7 9 7 10 9 7 7 7 10 7 9 (9) 9 7 7 9 10

109

Tab: T A B 7 7 7 10 7 7 (7) 7 10 7 9 7 10 9 7 7 7 10 7 9 (9) 9 7 7 9 10 *sl.*

N Bridge

113

Tab: T A B 2 3 2 2 2 2 2 2 3 2 0

D.S.S. al Dbl. Coda

117

Tab: T A B 2 2 2 2 2 3 2 2 2 2 2 3 2 0 7 5 3

P Verse

122

T
A
B 4 4 4 5 | 4 4 4 5 | 4 4 4 5 | 6 2 (2) 5 *sl.*

126

T
A
B 4 4 4 5 | 4 4 4 5 | 4 4 4 5 | 7 6 7

Q Chorus

130

T
A
B 7 7 7 10 7 7 | (7) 7 10 7 9 7 10 9 | 7 7 7 10 7 9 | (9) 9 7 7 9 10

134

T
A
B 7 7 7 10 7 7 | (7) 7 10 7 9 7 10 9 | 7 7 7 10 7 9 | (9) 9 7 7 9 10 *sl.*

R Outro

138

T
A
B 2 2 2 2 2 | 3 | 2 2 2 2 2 | 3 2 0

1.

142

T
A
B 2 2 2 2 2 | 3 2 0 | 6 | (6)

2.