



Riff B

Gtr. 1

let ring -----| let ring ----| let ring -----| let ring ----| let ring ----| let ring -----|

16 X 14	17 X 15	14 16 16 12 14 14 11 12	14 16 16 12 14 14 11
0	0	12 14 14 10 12 12 9 10	0 14 0 15 0 12 14 14 10 12 12 9

Riff B1

Gtr. 2

let ring -----| let ring ----| let ring -----| let ring ----| let ring ----| let ring -----|

12 X 10	14 X 12	11 12 12 9 11 11 7 9	12 14	11 12 12 9 11 11 7
0	0	9 10 10 7 9 9 5 7	0 10 0 12 0 9 10 10 7 9 9 5	

End Riff B

let ring -----| let ring ----| let ring -----| let ring ----| let ring ----| let ring -----|

16 X 14	17 X 15	14 16 16 12 14 14 11 12	16 17	14 16 16 12 14 14 11
0	0	12 14 14 10 12 12 9 10	0 14 0 15 0	12 14 14 10 12 12 9

End Riff B1

let ring -----| let ring ----| let ring -----| let ring ----| let ring ----| let ring -----|

12 X 10	14 X 12	11 12 12 9 11 11 7 9	12 14	11 12 12 9 11 11 7
0	0	9 10 10 7 9 9 5 7	0 10 0 12 0	9 10 10 7 9 9 5

Gtrs. 1 & 2: w/ Riff A

4

Gtrs. 1 & 2

2  
0

Verse

let ring -----| let ring -----| let ring -----| let ring -----|

7 6 5 7	10 9 10 8 8	7 6 5 7	10 9
5	7 8	5	7 8

let ring-----| let ring-----| let ring-----| let ring-----| P.M. ---|

5 7 6 5 7 | /8 10 9 10 8 8 | 5 7 6 5 7 | /8 10 9 (9) 3 5 3

**Pre-Chorus**

P.M. ---| P.M. ---|

/7 /10 (10) 7 | /10 9 10 5 | 7 /10 (10) 7 | /10 9 10 5

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

7 5 5 10 8 8 7 5 | 5 10 8 8 9 10 5 | 7 5 5 10 8 8 7 5 | 5 10 8 8 9 10 7

To Coda 1

**Bridge**

*D.S. al Coda 1*

Gtr. 1: w/ Riff B  
Gtr. 2: w/ Riff B1

Gtrs. 1 & 2: w/ Riff A

8 4 Gtrs. 1 & 2

5 3 | 2 0

**Coda 1 Chorus**

Riff C  
Gtrs. 1 & 2

let ring-----| let ring-----| let ring-----|

0 5 7 | 5 4 0 4 | 4 2 0 2 4 | 3 2 0 2

**End Riff C**

let ring ----- | let ring ----- | let ring ----- | P.M. ----- |

**Interlude**

**Riff D**

P.M. ----- | P.M. ----- | 1/2 P.M. ----- | P.M. ----- |

**End Riff D**

P.M. ----- | P.M. ----- | 1/2 P.M. ----- | P.M. ----- |

**Riff E**

**End Riff E**  
*Play 4x*

P.M. ----- |

**Guitar Solo (Simonsen)**

Gtrs. 1 & 2: w/ Riff E (2 times)

Gtr. 3 (dist.)

w/ bar ----- |

w/ bar ----- |

-1/2

-1/2

Gtr. 3 tacet

Gtr. 4

*sva*

\*Note is actually C#, best guess is open string that's pushed flat from trem. bar

*D.S.S. al Coda 2*

*sva* *loco*

⊕ Coda 2 **Outro-Chorus**

Gtrs. 1 & 2: w/ Riff C (2 times)

**16**

Gtrs. 1 & 2