

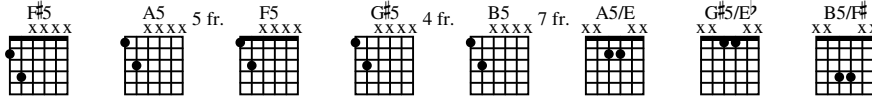
LIFE AFTER DEATH

As recorded by King Diamond

(From the 1998 Album VOODOO)

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Words and Music by King Diamond
Arranged by King Diamond



A Intro

♩ = 86

N.C.

1

Gtr IV

Gtr III

T						
A						
B	0	3	2	1	3	0

T						
A						
B	0	3	2	1	3	0

7

A5

Gtrs I, II

T				
A	2	(2)	2	(2)
B	6	(6)	0	(6)

N.C.

11

Gtr II

Gtr I

B Verse

A5 C5 B5 A#5 G5 A5 C5 B5 A#5 G5

15

P.M.-----|

A5 C5 B5 A#5 G5 A5 C5 B5 A#5 G5

19

Gtrs I, II

P.M.-----|

To Coda

C Bridge

A5 N.C. F5 E5 A5 N.C.

23

Gtr II

Gtr I

sl.

D Pre-Chorus

SS
N.C.

27

29

E5 F#5 E5

31

T
A
B 7 7 9 10 7 10 9 10 9 9 9 11 12 9 11 9 12 11 7 7 9 10 7 10 9 10 9

P.M.-----| P.M.-----| P.M.-----|

T
A 4 4 6 6 4 4 4 4
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

E Chorus

G#5 A5 A#5 A5

34

T
A
B 4 6 7 5 8 7 5 6 8 9 5 5 4 2

T
A
B 4 5 6 7 5

To Dbl. Coda

N.C.

38

T
A
B 11 11 9 7 9 10 10 9 9 9 9

T
A
B 4 3 3 2 2 2 6
sl.

G Bridge

A5 N.C. F5 E5 A5 N.C. F5 E5

46

Gtr II

Gtr I

sl. sl. sl.

Detailed description: This block contains the musical notation for the guitar bridge section, measures 46 through 49. It features two guitar parts: Gtr II and Gtr I. Above the staves, chord diagrams are provided for A5, N.C. (Natural Chord), F5, E5, and A5. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter notes, eighth notes, and sixteenth notes. Slurs and wavy lines indicate slides and vibrato. Fret numbers are indicated on the bass staff for Gtr II (7, 5, 4, 10, 9, 7, 5, 5, 4, 10, 9, 7) and Gtr I (0, 7, 6, 8, 7, 0, 7, 6, 8, 7). Slurs and wavy lines are placed under the notes to indicate slides and vibrato.

A5

50

Detailed description: This block contains the musical notation for the guitar bridge section, measures 50 and 51. It features two guitar parts: Gtr II and Gtr I. Above the staves, a chord diagram for A5 is provided. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter notes and eighth notes. Slurs and wavy lines indicate slides and vibrato. Fret numbers are indicated on the bass staff for Gtr II (0, (0)) and Gtr I (0, (2), (0)). Slurs and wavy lines are placed under the notes to indicate slides and vibrato.

H Pre-Verse

A5 C5 B5 A#5 G5 A5 C5 B5 A#5 G5

52

D.S. al Coda

Detailed description: This block contains the musical notation for the guitar pre-verse section, measures 52 through 55. It features two guitar parts: Gtr II and Gtr I. Above the staves, chord diagrams are provided for A5, C5, B5, A#5 G5, A5, C5, B5, and A#5 G5. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including quarter notes, eighth notes, and sixteenth notes. Fret numbers are indicated on the bass staff for Gtr II (0, 5, 4, 3, 1, 5, 0, 5, 4, 2, 3, 1, 5, 3) and Gtr I (0, 3, 2, 1, 3, 0, 3, 2, 1, 3). The notation ends with 'D.S. al Coda'.

I Pre-Chorus

E5

F#5

E5

56

T
A
B 7 7 9 10 7 10 9 10 9 9 9 11 12 9 11 9 12 11 7 7 9 10 7 10 9 10 9

P.M.-----| P.M.-----| P.M.-----|

T
A 4 4 6 6 4 4 4 4
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

J Guitar Solo (La Rocque)

G#5

A5

A#5

A5

59

Gtr V This solo is played with a slide.

T 9 (9) 11 12 10 (10) 13 12 (12) 10 11 (11) 13 14 10 10 9 7

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

T
A
B 4 6 7 5 8 7 5 6 8 9 5 5 4 2

Gtr I

T
A
B 6 7 8 7

D.S.S. al Dbl. Coda

63

G#5 8va----- A5 A#5 A5

16 (16) 14 12 15 (15) 13 12 (12) 10 14 (14) 16 17 17 (17) 20 19 (19) 17

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

4 6 7 5 8 7 5 6 8 9 5 5 4 2

6 7 8 7

K Bridge

A5 N.C. F5 E5 A5 N.C. F5 E5

67

Gtr II

7 5 5 4 10 9 7 5 5 4 10 9 7

0 7 6 8 7 0 7 6 8 7

sl. sl. sl.

L **Outro**

A5 C5 B5 A#5 G5 A5 C5 B5 A#5 G5

71

Gtrs I, II

T							
A							
B	2 6	5 3	4 2	3 5 3	2 6	5 3	4 2 3 5 3

A5 C5 B5 A#5 G5 A5 C5 B5 A#5 G5

75

P.M.-----|

T							
A							
B	7 7 7 7 7 10 10 10 10 10	9 9 9 9 9 8 5 5 5 5	7 7 7 7 7 10 10 10 10 10	9 9 9 9 9 8 5 5 5 5			
	5 5 5 5 5 8 8 8 8 8	7 7 7 7 7 6 3 3 3 3	5 5 5 5 5 8 8 8 8 8	7 7 7 7 7 6 3 3 3 3			

A5 C5 B5 A#5 G5

79

Gtr II

P.M.-----|

T							
A							
B	7 7 7 7 7 7 7 7 10 10 10 10	9 9 9 9 9 9 9 9 8 5 5 5 5					
	5 5 5 5 5 5 5 5 8 8 8 8	7 7 7 7 7 7 7 7 6 3 3 3 3					

A5 C5 B5 A#5 G5

Gtr I

P.M.-----|

T							
A							
B	7 7 7 7 7 10 10 10 10 10	9 9 9 9 9 8 5 5 5 5					
	5 5 5 5 5 8 8 8 8 8	7 7 7 7 7 6 3 3 3 3					

81

A5 C5 B5 A#5 G5

P.M.-----|

T																												
A																												
B	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	8	5	5	5	5	5	5	5
	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	6	3	3	3	3	3	3	3

P.M.-----|

T																											
A																											
B	7	7	7	7	7	10	10	10	10	10	9	9	9	9	9	8	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7	6	3	3	3	3	3	3	3	3	3	3	3

83

A5 C5 B5 A#5 G5 A5 C5 B5 A#5 G5

T																				
A																				
B	2	5	4	3	5	2	5	4	3	5	2	5	4	3	5	2	5	4	3	5
	0	3	2	1	3	0	3	2	1	3	0	3	2	1	3	0	3	2	1	3

P.M.-----|

T																																								
A																																								
B	7	7	7	7	7	10	10	10	10	10	9	9	9	9	9	8	5	5	5	5	7	7	7	7	7	10	10	10	10	10	9	9	9	9	9	8	5	5	5	5
	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7	6	3	3	3	3	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7	6	3	3	3	3

87

A5 C5 B5 A#5 G5

P.M.-----|

T																																						
A																																						
B	7	7	7	7	7	10	10	10	10	10	9	9	9	9	9	8	5	5	5	5	9	9	9	9	9	8	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7	6	3	3	3	3	7	7	7	7	7	6	3	3	3	3	3	3	3	3	3	3	3	3

P.M.-----|

T																																					
A																																					
B	7	7	7	7	7	10	10	10	10	10	9	9	9	9	9	8	5	5	5	5	9	9	9	9	9	8	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7	6	3	3	3	3	7	7	7	7	7	6	3	3	3	3	3	3	3	3	3	3	3