

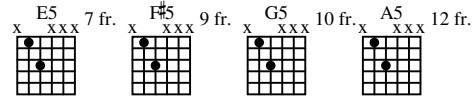
SALEM

As recorded by King Diamond

(From the 1998 Album VOODOO)

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Words and Music by King Diamond
 Arranged by King Diamond



A Intro

♩ = 140
 B5/F# C5/G

Gtrs I, II

T
 A
 B

C#5/A² D5/A F#5

P.M.-----|

T
 A
 B

B Verse

F5 D5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
 A
 B

D5 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
 A
 B

C Chorus

G5 F#5 D5

T
A
B

5 3 2 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

To Dbl. Coda

G5 F#5

T
A
B

5 3 2 4

0 0

P.M.-----|

$\text{♩} = 140$
E5

T
A
B

2 6 (2) (6)

D Interlude

E5

Gtr II

T
A
B

(2) (6) (2) (6) (2) (6)

Gtr I

P.M.-----|

T
A
B

4 5 4 5 4 5 4 5 5 5 4 5 5 5 4 5 6 5 4 5 6 5 4 5 5 5 4 5 5 5 4 5

C5

C#5

C5

28

P.M.-----|

T			
A	4 5 4 5 4 5 4 5	5 5 4 5 5 4 5	6 5 4 5 6 5 4 5
B			5 5 4 5 5 4 5

T			
A		5	6
B	0	5	4

sl.

(2nd time on D.S.) To Coda

N.C.

32

T			
A	4 5 4 5 4 5 4 5	5 5 4 5 5 4 5	6 5 4 5 6 5 4 5
B			5 5 4 5 5 4 5

T			
A			
B	2 3 2 3 2 3 2 3	3 3 2 3 3 2 3	4 3 2 3 4 3 2 3

E5

F#5 G5

E5

G5

F#5 G5

A5

G5

36

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

T							
A	9	9	11 12	9	9	12 (12)	9
B	0 0	0 0	9 10	0 0	0 0	10 (10)	0 0

sl.

sl.

sl.

sl.

sl.

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

T							
A	2	2	4 5	2	2	5 (5)	2
B	0 0	0 0	4 5	0 0	0 0	5 (5)	0 0

sl.

sl.

sl.

sl.

sl.

E5 F#5 G5 E5 G5 E5 F#5 G5 A5 G5

40

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T
A
B 9 9 11/12 9 9 12 (12) 9 9 11/12 12/14 14 14/12 0

7 0 0 7 0 0 9 sl 7 0 0 7 0 0 10 (10) sl 7 0 0 7 0 0 9 sl 10/12 sl 12 12/16 sl 0

P.M.-| P.M.-| P.M.-| P.M.-| ~~~~~ P.M.-| P.M.-| P.M.

T
A
B 2 2 4 2 2 2 2 2 4 2 2 2 2 2 2 4 2 3 (3) 0 2 3 6 5 3 6 5 3 0

2 0 0 2 0 0 4/5 sl 2 0 0 2 0 0 5 2 0 0 2 0 0 4/5 sl 5/7 sl 7 7/5 sl 0

E Chorus

N.C.

44

Gtrs I, II
P.M.-----| P.M.H. P.M.-----| P.M. P.M.-----| P.M.H. P.M.-----| ~P.M.

T
A
B 2 2 2 2 2 2 4 2 3 2 2 2 2 2 2 4 2 5 2 2 2 2 2 2 4 2 3 (3) 0 2 3 6 5 3 6 5 3 0

2 2 2 2 2 2 4 2 3 C 2 2 2 2 2 2 2 4 2 5 2 2 2 2 2 2 4 2 3 C (3) 0 2 3 6 5 3 6 5 3 0

49

P.M.-----| P.M.H. P.M.-----| P.M. P.M.-----| P.M.H. P.M.-----| ~P.M.

T
A
B 2 2 2 2 2 2 4 2 3 2 2 2 2 2 2 4 2 5 2 2 2 2 2 2 4 2 3 (3) 0 2 3 6 5 3 6 5 3 0

2 2 2 2 2 2 4 2 3 C 2 2 2 2 2 2 2 4 2 5 2 2 2 2 2 2 4 2 3 C (3) 0 2 3 6 5 3 6 5 3 0

F Bridge

N.C.

54

Gtr II

P.M.-----|

~~~~~P.M.

|   |                 |                |                 |              |
|---|-----------------|----------------|-----------------|--------------|
| T |                 |                |                 |              |
| A |                 |                |                 |              |
| B | 8 10 12 8 12 10 | 8 10 12 10 8 0 | 8 10 12 8 12 10 | 8 10 12 10 0 |

Gtr I

P.M.-----|

~~~~~P.M.

| | | | | |
|---|-------------|-------------|-------------|-----------|
| T | | | | |
| A | | | | |
| B | 5 7 8 5 8 7 | 5 7 8 7 5 0 | 5 7 8 5 8 7 | 5 7 8 7 0 |

58

P.M.-----|

~~~~~P.M.

|   |                 |                |                 |              |
|---|-----------------|----------------|-----------------|--------------|
| T |                 |                |                 |              |
| A |                 |                |                 |              |
| B | 8 10 12 8 12 10 | 8 10 12 10 8 0 | 8 10 12 8 12 10 | 8 10 12 10 0 |

P.M.-----|

~~~~~P.M.

| | | | | |
|---|-------------|-------------|-------------|-----------|
| T | | | | |
| A | | | | |
| B | 5 7 8 5 8 7 | 5 7 8 7 5 0 | 5 7 8 5 8 7 | 5 7 8 7 0 |

62

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0 5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

66

P.M.----| P.M.-----| P.M.-----| ~~~~~

T
A
B

8 8 8 13 13 13 13 13 10 10 10 8 8 8 13 13 13 13 13 10 0 8 (8) sl.

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0 5 (5) sl.

Guitar Solo (La Rocque)

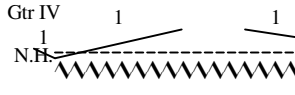
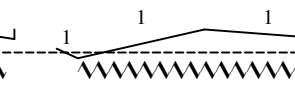
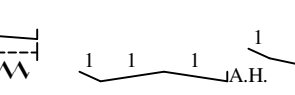
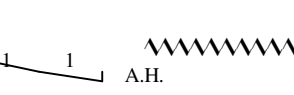
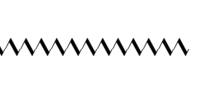
♩ = 140

F5

D5

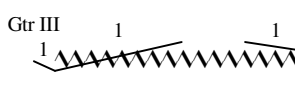
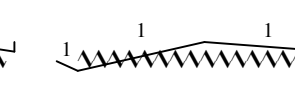
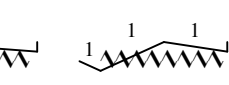
F5

69 

Gtr IV
N.H.     

| | | | |
|---|-----|-----|---------|
| T | | | |
| A | [3] | [3] | 13 (13) |
| B | | | |
| | | G# | G# |



Gtr III   

| | | | |
|---|---|----|--|
| T | | | |
| A | | 11 | |
| B | 5 | 11 | |



Gtrs P.M.     

| | | | | |
|---|---------------------|---------------------|---------------------|--------------------------|
| T | | | | |
| A | | | | |
| B | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 7 0 0 0 10 0 0 0 8 |

D5 E5 F5

8va---

73

| | | | | | | | | | | | | | |
|---|----|----|----------|----|----|----|----|----|----|----|----|----|---------|
| T | 17 | 18 | 17 18 17 | 19 | 17 | 21 | 18 | 17 | 19 | 17 | 18 | 19 | 17 (18) |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

H P

| | | | | | | | | | | | | | |
|---|---|---|-------|----|---|----|---|---|----|---|----|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 7 | 8 | 7 8 7 | 10 | 7 | 11 | 8 | 7 | 10 | 8 | 10 | 7 | 8 |

H P

P.M.-----| P.M.-----| P.M.-----| P.M.--|

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

83

N.C.
8va-----

19 19 19 19

A.H.

D

P.M.-----

T
A
B

T
A
B

♩ = 140

E5

85

4/4

1/2 A.H. 1

T
A
B

T
A
B

D.S. al Coda

H Guitar Solo (Simonsen)

Gtr II

E5 E E5 E F#5 G5

⑥open ⑥open ⑥open ⑥open

8va

87

Gtr IV



| | | | | | | | | | |
|---|----|--|----|----|--|----|--|----|----|
| T | | | | | | | | | |
| A | 12 | | 12 | 12 | | 10 | | 15 | 10 |
| B | | | | | | | | | |

Gtr III



| | | | | | | | | | |
|---|----|--|----|----|--|----|--|----|-------|
| T | | | | | | | | | |
| A | 14 | | 14 | 12 | | 12 | | 17 | 12 |
| B | | | | | | | | | 14 16 |

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | | 2 | | 4 | | 2 | | 5 |
| B | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 |

sl. (5) (5) sl.

89

E5 F#5 G5 A5 G5

Gtr III

T
A
B

16 17 16 14 16 14 12 12 14 12 11 11 12 11 9 11 9 7 9 7 5

sl. P P sl. H P H P sl. P sl. P sl.

Gtr II P.M.-- P.M.--

T
A
B

9 9 11 12 12 14 14 14 12 12 12 10

7 0 0 7 0 0 sl. sl. sl.

Gtr I P.M.-- P.M.--

T
A
B

2 2 2 4 5 5 7 7 7 7 5 5

2 0 0 2 0 0 sl. sl. sl.

91

E5 F#5 G5 E5 G5

8 8 8 12 8 7 7 7 12 8 7 7 7 12 8 7 7 7 12 8 7 7 7 12 8 7 7 7 12 8 7 7 7 12 8

P.M.-----| P.M.----| P.M.-----| P.M.----|

9 0 0 9 0 0 11 12 9 0 0 9 0 0 12 (12) 10 (10) sl.

P.M.-----| P.M.----| P.M.-----| P.M.----| ~~~~~

2 2 2 4 5 2 2 2 5

0 0 0 0 4 5 0 0 0 0 5

sl.

93

E5 F#5 G5 A5 G5

The musical score consists of several systems. The first system features a melodic line in treble clef with a tremolo effect (marked '1/2') and a fretboard diagram below it. The fretboard diagram shows fingerings (7, 8, 7, 10, 7, 10, 8, 10, 8, 7, 8, 7, 5, 7, 5, 7, 5) and techniques (H, P, P, P, sl., P, P, P, A#). The second system shows a bass line with chords and slides, with techniques like P.M. and sl. The third system shows a melodic line with a tremolo effect and a fretboard diagram with techniques like P.M. and sl. The fourth system shows a bass line with chords and slides, with techniques like P.M. and sl.

95

N.C.
8va-----

Gtr IV

T 19 19 19 19 19 19 21 19 20 (20)

A

B

sl.

8va-----

Gtr III

T 19 20 19 17 19 20 19 17 19 20 19 17 19 20 19 17

A

B

H P P H P P H P P H P P

Gtrs I, II

P.M.----- P.M. A.H. P.M.----- P.M.

T

A

B 2 2 2 2 2 2 4 2 3 2 2 2 2 2 2 4 2 5

C

97

T
A
B

| | | | |
|--|----|-------------------|-------|
| | 14 | 12 14 15 14 12 15 | 14 12 |
|--|----|-------------------|-------|

8va-----|

T
A
B

| | | | |
|---|-------|-------------------|-------|
| 17 19 17 19 17 19 17 18 17 19 17 14 17 14 16 14 | 16 14 | 12 14 15 14 12 15 | 14 12 |
|---|-------|-------------------|-------|

H P P H P sl. H P

P.M.-----| P.M. A.H. P.M.-----| P.M.

T
A
B

| | | | |
|---------------|-----|-------------------|-------|
| 2 2 2 2 2 2 4 | 2 3 | (9) 0 2 3 6 5 3 6 | 5 3 0 |
|---------------|-----|-------------------|-------|

C

100

Gtr III

T
A
B

| | | |
|---|-------|----------|
| 14 17 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 | 14 14 | 17 14 12 |
|---|-------|----------|

H P H P H P H P

Gtrs I, II

P.M.-----| P.M. A.H. P.M.-----| P.M.

T
A
B

| | | |
|---------------|-----|-------------------|
| 2 2 2 2 2 2 4 | 2 3 | 2 2 2 2 2 2 4 2 5 |
|---------------|-----|-------------------|

C

102

Gtr IV

T
A
B

14 12 14 15 14 12 15 14 12 14

Gtr III

8va-----

1/2

T
A
B

16 16 (16) (16) 16 14 (14) 14 12 14 15 14 12 15 14 12 14

P

Gtrs I, II

P.M.----- P.M. A.H. P.M.----- P.M.

T
A
B

2 2 2 2 2 2 4 2 3 (3) 0 2 3 6 5 3 6 5 3 0

C

I Bridge

Gtr I D E F G F E D E F E G A D E F G F E D E F E A

⑤5fr⑤7fr⑤8fr④5fr⑤8fr⑤7fr. ⑤5fr⑤7fr⑤8fr⑤7fr④5fr⑤open ⑤5fr⑤7fr⑤8fr④5fr⑤8fr⑤7fr. ⑤5fr⑤7fr⑤8fr⑤7fr. ⑤open

105

Gtr IV 1/2

T 14 (14)

A

B

Gtr III Full

T 12 (12)

A

B

Gtr II P.M.

T

A

B 8 10 12 8 12 10 8 10 12 10 0 8 10 12 8 12 10 8 10 12 10 0

N.C.

109

Gtr II P.M.

T

A

B 8 10 12 8 12 10 8 10 12 10 0 8 10 12 8 12 10 8 10 12 10 0

Gtr I P.M.

T

A

B 5 7 8 5 8 7 5 7 8 7 5 0 5 7 8 5 8 7 5 7 8 7 0

113

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0 5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0 5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

D.C. al Dbl. Coda

117

P.M.-----| P.M.-----| P.M.-----| ~~~~~

T
A
B

8 8 8 13 13 13 13 13 10 10 10 8 8 8 13 13 13 13 13 10 0 8 (8) *sl.*

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0 5 (5) *sl.*

J **Outro**

♢♢
N.C.

120

T
A
B

1 (1) (1) (1)

T
A
B

0 (0) (0) (0)