

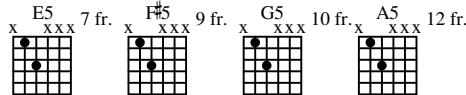
SALEM

As recorded by King Diamond

(From the 1998 Album VOODOO)

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Words and Music by King Diamond
Arranged by King Diamond



A Intro

1 $\text{J.} = 140$
B5/F# C5/G

Gtrs I, II

T A B

3 C#5/A D5/A F#5
P.M.-----|
T A B

B Verse

F5 D5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T A B

D5 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.---|

T A B

C Chorus

14

G5 F[#]5 D5

P.M.-----| P.M.-----|

T | | |

A | | |

B 5 4 | 7 | 7

3 2 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 5

To Dbl. Coda

Musical score for guitar and bass at measure 18. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The bass staff shows a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part consists of a series of eighth-note chords: G5, F#5, and then a sustained note. The bass part consists of a continuous eighth-note pattern. The lyrics "P.M." are written below the bass staff.

J = 140
E5

Musical score for the first piano part, page 22, measures 1-2. The score consists of two systems. The top system shows a treble clef, a key signature of one sharp, and a common time signature. It features a single melodic line with slurs and grace notes. The bottom system shows a bass clef, a key signature of one sharp, and a common time signature. It features a single melodic line with slurs and grace notes. The bass staff includes letter pitch labels T, A, B, and G.

D Interlude

A musical score for 'Gtr II' on a five-line staff. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The measure number is 24. The note starts on the first line (E) with a grace note on the fifth line (B). It is sustained through three measures, ending on the fourth measure with a grace note on the third line (D). The note is indicated by a large oval below the staff.

Gtr II

T			
A			
B	(2) 0	(2) 0	(2) 0

Gu II

A musical staff in G major (one sharp) and common time. It consists of ten measures. Each measure begins with an eighth note. Measures 1-4 have a single eighth note. Measures 5-8 have two eighth notes. Measures 9-10 have three eighth notes. The notes are black on a white staff with vertical bar lines separating measures.

Gtr I

PM-

T			
A	4 5 4 5 4 5 4 5	5 5 4 5 5 5 4 5	6 5 4 5 6 5 4 5
B			5 5 4 5 5 5 4 5

28 C5 C \sharp 5 C5

T A B

T A B

N.C.

(2nd time on D.S.) To Coda

32

T A B

T A B

E5 F \sharp 5 G5 E5 G5 E5 F \sharp 5 G5 A5 G5

36

T A B

T A B

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

T A B

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

T A B

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40

E5 F#5 G5 E5 G5 E5 F#5 G5 A5 G5

P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T
A
B

9 9 11 12 11 12 12 14 14 12
7 0 0 7 0 0 10 (10) 0 0 9 10 10 12 12 10
0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl. sl.

41

P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T
A
B

2 2 4 5 4 5 2 2 5 2 2 4 5 4 5 5 7 7 5 5
0 0

sl. sl. sl. sl. sl. sl. sl.

E Chorus

N.C.

44

Gtrs I, II

P.M.-----| P.M.A.H. ~~~~ P.M.-----| P.M. P.M.-----| P.M.A.H. ~~~~~ P.M.-----| ~~~P.M.

T
A
B

2 2 2 2 2 2 4 2 3 C 2 2 2 2 2 2 4 2 5 2 2 2 2 2 2 4 2 3 C (3) 0 2 3 6 5 3 6 5 3 0

49

P.M.-----| P.M.A.H. ~~~~ P.M.-----| P.M. P.M.-----| P.M.A.H. ~~~~~ P.M.-----| ~~~P.M.

T
A
B

2 2 2 2 2 2 4 2 3 C 2 2 2 2 2 2 4 2 5 2 2 2 2 2 2 4 2 3 C (3) 0 2 3 6 5 3 6 5 3 0

F Bridge

N.C.

54

Gtr II

P.M. -----| ~~~~~ P.M.

T

A

B 8 10 12 8 12 10 8 0 8 10 12 8 12 10 8 10 12 10 0

Gtr I

P.M. -----| ~~~~~ P.M.

T

A

B 5 7 8 5 8 7 5 7 8 7 5 0 5 7 8 5 8 7 5 7 8 7 0

58

P.M. -----| ~~~~~ P.M.

T

A

B 8 10 12 8 12 10 8 0 8 10 12 8 12 10 8 10 12 10 0

P.M. -----| ~~~~~ P.M.

T

A

B 5 7 8 5 8 7 5 7 8 7 5 0 5 7 8 5 8 7 5 7 8 7 0

62

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B
5 5 5 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

T A B
5 5 5 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B
5 5 5 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

66

P.M.---| P.M.-----| P.M.-----|

T A B
8 8 8 13 13 13 13 10 10 10 8 8 8 13 13 13 13 10 0 8 (8) sl.

P.M.---| P.M.-----| P.M.-----|

T A B
5 5 5 8 8 8 8 7 7 7 5 5 5 8 8 8 8 7 0 5 (5) sl.

G Guitar Solo (La Rocque)

$\angle = 140$

F5

D5

F5

69

Gtr IV
N.H.

T [3] A [3] B

Gtr III

T A B 5

Gtrs I, II P.M.

T A B

D5 E5 F5

8va---

73

T 17 18 17 18 17 | 19 17 17 21 18 17 | 19 17 19 17 18 19 | 17 (18)

A

B

H P

T

A

B 7 8 7 8 7 | 10 7 7 11 8 7 | 10 8 10 7 8 10 | 7 (8)

H P

P.M.-----| P.M.-----| P.M.-----| P.M.---|

T

A

B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 5 9 10

8 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

N.C.
8va-----|

83

1/2 1/2

A.H.

T 19 19 19 19

A

B

D

P.M.-----|

T

A

B

J = 140 *D.S. al Coda*

E5

85

T
A
B 0 (0)

A

T
A
B 2 (2)

H Guitar Solo (Simonsen)

Gtr II

E5 E E5
⑥open E F#5 G5
E5 E E5
⑥open E G5

Gtr IV

87

T A B

12 12 12 | 10 15 10

Gtr III

T A B

14 14 12 | 12 17 12 | 14 16

Gtr I

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

T A B

2 0 2 0 4-5 4-5 2 0 2 0 5 5 | sl. sl.

89 E5 F#5 G5 A5 G5

Gtr III

T A B

sl. P sl. H P sl. H P sl. P sl. P sl.

Gtr II P.M.--| P.M.--|

T A B

9 9 11-12 12-14 14 14-12 12-10

7 0 0 7 0 0 sl. 10-12 sl. 12-10 sl.

Gtr I P.M.--| P.M.--|

T A B

2 2 4-5 5-7 7 7-5 5

0 0 0 0 sl. 4-5 5-7 sl. 7-5 sl. 5

91

E5 F#5 G5 E5 G5

T 8 8 8 12 8 7 7 7 12 8 7 7 7 12 8 | 7 7 7 12 8 7 7 7 12 8 7 7 7 12 8

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 9 11 12 9 9 12 (12)

B 7 0 0 9 10 7 0 10 (10) sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 2 4 5 2 2 5

B 2 0 0 4 5 0 0 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

93 E5 F#5 G5 A5 G5

T 8 7 10 7 10 8 10 8 7 8 7 5 7 5 7 (7) (7) 7

A.H.

B H P P sl. P P P A[#]

P.M. -----| P.M. -----| P.M.

T 9 9 0 0 7 0 0 11 12 12 14 14 12 10 10 12 10 0

A 7 7 0 0 7 0 0 9 10 10 12 12 14 14 12 10 12 10 0

B 9 9 0 0 7 0 0 11 12 12 14 14 12 10 10 12 10 0

P.M. -----| P.M. -----| P.M.

T 2 2 0 0 2 0 0 4 5 4 5 5 7 7 7 5 0

A 2 2 0 0 2 0 0 4 5 4 5 5 7 7 7 5 0

B 2 2 0 0 2 0 0 4 5 4 5 5 7 7 7 5 0

N.C.
8va-----|

95 Gtr IV T 19 19 19 19 19 19 21 20 (20) A B sl.

Gtr III T 19 20 19 17 19 20 19 17 19 20 19 17 19 20 19 17 A B H P P H P P H P P H P P

Gtrs I, II P.M.-----| P.M. A.H. P.M.-----| P.M.

T 2 2 2 2 2 2 4 2 3 A B 2 2 2 2 2 2 4 2 5 C

97

TABLATURES:

- Guitar T:** Measures 97-100. Fingerings: 14, 12, 14, 15, 14, 12, 15; 14, 12. Performance: H P, P, sl., H P.
- Guitar A:** Measures 97-100. Fingerings: 17, 19, 17, 19, 17, 18, 17, 10, 17, 14, 17, 14, 16, 14; 16, 12, 14, 15, 14, 12, 15; 14, 12.
- Guitar B:** Measures 97-100. Fingerings: 2, 2, 2, 2, 2, 2, 4; 2, 3; (3) 0, 2, 3, 6, 5, 3, 6; 5, 3, 0.

PERFORMANCE INSTRUCTIONS:

- Measure 97: 8va- (octave up)
- Measure 100: Full (upbow)
- Measure 100: P.M., A.H., P.M., P.M.

100

TABLATURES:

- Guitar T:** Measures 100-103. Fingerings: 14, 17, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 17(17).
- Guitar A:** Measures 100-103. Fingerings: H P, H P, H P, H P.
- Guitar B:** Measures 100-103. Fingerings: 2, 2, 2, 2, 2, 2, 4; 2, 3; 2, 2, 2, 2, 2, 2, 4; 2, 2, 5.
- Guitar III:** Measures 100-103. Fingerings: 3, 3, 6.
- Guitars I, II:** Measures 100-103. Fingerings: P.M., P.M., A.H., P.M., P.M.

PERFORMANCE INSTRUCTIONS:

- Measure 100: Gtr III
- Measure 100: Full (upbow)
- Measure 100: P.M., A.H., P.M., P.M.

102

Gtr IV

T A B

14 12 14 15 14 12 15 | 14 12 14

8va

Gtr III

T A B

16 (16) 16-14 (14) 14 12 14 15 14 12 15 | 14 12 14

P

Gtrs I, II

T A B

P.M. -----| P.M. A.H. | P.M. -----| P.M.

2 2 2 2 2 4 2 3 (3) 0 2 3 6 5 3 6 5 3 0

C

I Bridge

Gtr I D E F G F E
 (5fr) (5) 7fr (5) 8fr (4) 5fr (5) 8fr (5) 7fr.

Gtr IV D E F E G A
 (5) 5fr (5) 7fr (5) 8fr (5) 7fr (4) 5fr (5) open

Gtr III D E F G F E
 (5) 5fr (5) 7fr (5) 8fr (4) 5fr (5) 8fr (5) 7fr.

Gtr II D E F E
 (5) 5fr (5) 7fr (5) 8fr (5) 7fr. A
 (5) open

T A B

105

Gtr IV 1/2

T A B

Gtr III Full

T A B

Gtr II P.M.

N.C.

109

Gtr II P.M.

T A B

Gtr I P.M.

T A B

113

P.M. ---| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

P.M. ---| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0

D.C. al Dbl. Coda

117

P.M. -----| P.M. -----| P.M. -----|

T
A
B

8 8 8 13 13 13 13 10 10 10 8 8 8 13 13 13 13 10 0 8 (8) sl.

P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 5 5 8 8 8 8 8 7 7 7 5 5 5 8 8 8 8 8 7 0 5 (5) sl.

J Outro



N.C.

120

T
A
B

1 (1) (1) (1)

T
A
B

0 (0) (0) (0)