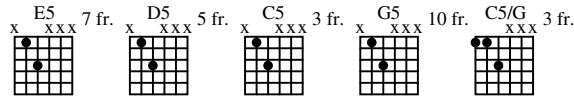


# SENDING OF DEAD

As recorded by King Diamond  
(From the 1998 Album VOODOO)

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Words and Music by King Diamond  
Arranged by King Diamond



## A Intro

♩ = 158  
N.C.

1

Gtrs I, II

T  
A  
B 5 4 (4) (4)

5

T  
A  
B 3 2 (2) (2)

9

F#5

T  
A  
B 5 4 4/2 (4) (2)

13

N.C.

T  
A  
B 3 2 2 0 2 (2) 0 2 1 0

17

F#5

T  
A  
B 5 4 4/2 (4) (2)

(2nd time on D.C.) To Dbl. Coda

21 N.C.

T  
A  
B 3 2 0 2 3 (3) 0 2 1 0

25 F#5

T  
A  
B 5 4 4 2 (4) (2)

29 N.C.

T  
A  
B 3 2 2 0 2 (2) 0 2 1 0

33

T  
A  
B 5 4 (4)

**B** Verse

37 E5 D5

T  
A  
B 0 7 5 4 7 5 0 5 5 7 4 5

Gtr I

T  
A  
B 0 7 (9) (7) 0 5 (7) (5)

C5 E5 G5 C5/G N.C.

41

T  
A  
B

0 7 5 4 7 5 0 7 9 5 (5) 1

T  
A  
B

0 5 3 (5) 3 0 9 7 12 10 (12) 10 5 3 3 (5) 3 1

*sl.*

**C** Pre-Chorus



N.C.

46

Gtrs I, II

T  
A  
B

2 2 5 2 2 5 3 2 5 2 2 5 2 3 2 2 5

50

T  
A  
B

0 0 3 0 0 3 1 0 3 0 0 3 0 1 0 0 3

To Coda

54

Gtr II

T  
A  
B

2 2 5 2 2 5 3 2 5 2 2 5 2 3 2 2 5

Gtr I

T  
A  
B

2 2 5 2 2 5 3 2 5 2 2 5 2 3 2 2 5

**D** Chorus

58

B5/F# A#5/F

Gtrs I, II

T				
A	4	(4)	3	(3)
B	2	(2)	1	(1)

62

B5/F# A#5/F B5 A#5

T				
A	4	(4)	3 3	4 3
B	2	(2)	1 1	2 1

66

D5/A C#5/G#

T				
A	7	(7)	6	(6)
B	5	(5)	4	(4)

70

D5/A C#5/G# D5 C#5

*D.S. al Coda*

T				
A	7	(7)	6 6	7 6
B	5	(5)	4 4	5 4

**E** Guitar Solo (La Rocque)



E5

D5

74

Gtr III

Full

Full

T

A

B

Gtr II *mf*

T

A

B

Gtr I *mf*

T

A

B

0 7 5 4 7 5 0 5 5 7 4 5

0 9 7 (9) 7 0 5 (7) (5)

79

C5

8va

E5

8va

G5

C5/G

Full

Full

T

A

B

T

A

B

T

A

B

sl.

83

E5

8va-----

T 12 0 0 15 0 0 17 0 0 19 0 0 20 0 0 15 0 0 17 0 0 19 0 0

A

B

T

A

B 0 7 5 4 7 5

T

A

B 0 9/7 (9) (7)

E  
Gtr I | D5

Ⓞopen  
8va

85

Gtr IV

T 12 0 0 12 0 0 14 0 0 15 0 0 17 0 0 12 0 0 14 0 0 15

A

B

sl.

8va

Gtr III

T 12 0 0 15 0 0 17 0 0 19 0 0 20 0 0 15 0 0 17 0 0 19

A

B

sl.

Gtr II

T

A

B 0 5 5 7 4 5



E C5 E E5 G5 C5/G

⑥open ⑥open

87

T A B

12 11 14 12(12) (12) 10

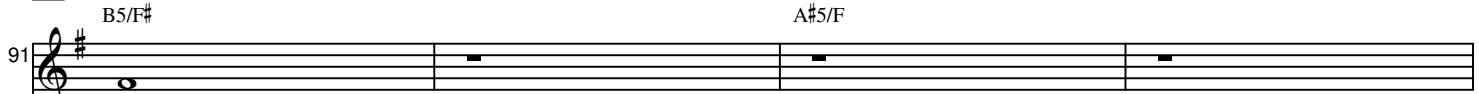
T A B

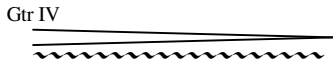
12 14 12 11(11) (11) 9

T A B


0 7 5 4 7 5 0 7 9 5

**F** Chorus

91 

Gtr IV 

**T**  
**A**  
**B** 9



Gtr III 

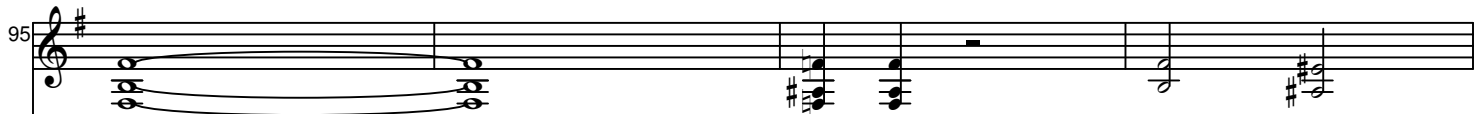
**T**  
**A** 9  
**B**



Gtrs I, II *fff*

**T**  
**A** 4  
**B** 2 2 2 4 (2) (2) 3 (3) (1) (1)

B5/F# A#5/F B5 A#5

95 

Gtrs I, II

**T**  
**A** 4  
**B** 2 2 2 4 (2) (2) 3 3 4 3

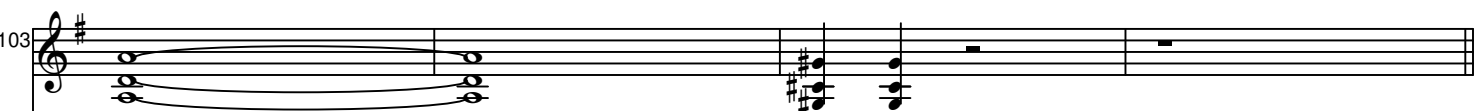
D5/A C#5/G#

99 

**T**  
**A** 7  
**B** 5 5 5 (7) (5) 6 4 (6) (4) (4)

*D.C. al Dbl. Coda*

D5/A C#5/G#

103 

**T**  
**A** 7  
**B** 5 5 5 (7) (5) 6 4 6 4 4 4

Guitar Solo (Simonsen)

♯ ♯  
N.C.

107

Gtr III *fff*

T  
A 14/16 16/18 18/19 19/21 21/19 19/18 18/17 17/14 14/16 16/14 14/12 12/11 11/12 11/12 11/12 11  
B 12/14 14/16 16/17 17/19 19/17 17/16 16/14 14/12 12/14 14/12 12/10 10/9 9/10 9/10 9/10 9

Gtrs I, II *mf*

T  
A  
B 2 2 5 2 2 5 3 2 5 2 2 5 2 3 2 2 5

111

T  
A 12 11 11 14 13 11 15 14 15 14 (14) 12 14 12 10 12 10 7 8 7 5 7 5 0  
B 9

1/2  
A.H. 1/2 2 1/2  
F#

T  
A  
B 2 2 5 2 2 5 3 2 5 2 2 5 2 3 2 2 5

115

8va-----

T 20 19 17 17 15 17 15 14 12 15 12 15 12 15 13 12 15 13 12 13 14 12 14 12 14 15 14 12 14 12 14 12 15 14 12 15 12 15

A

B

T

A

B 0 0 3 0 0 3 1 0 3

117

1/2 1/2 1 1 1

T

A

B 12 14 13 12 14 12 14 12 0 12 (12) sl.

T

A

B 0 0 3 0 1 0 0 3

119

Gtr I F# A F# A C B A F# A F# C F# B A  
 (6)2fr. (6)5fr. (6)2fr. (6)(5)(5)(6)5fr. (6)2fr. (6)5fr. (6)2fr. (5)3fr. (6)2fr. (5)2fr. (6)5fr.

Gtr IV 1 1 1 1 1

T 12 11 9 (9)

A

B

sl.

Gtr III 1 1 1 1 1 A.H. 2

T 17 16 14 16 14 17 17 14 17 (17)

A

B 10 9 7 (7)

sl. P P P P B

Gtr II

T

A

B 2 2 5 2 2 5 3 2 5 2 2 5 2 3 2 2 5

**H** Verse

123

E5 D5

Gtr II *fff*

T

A

B 0 7 5 4 7 5 0 5 5 7 4 5

Gtr I *fff*

T

A

B 0 9 7 (9) 7 (7) 0 7 5 (7) (5)

C5 E5 G5 C5/G

128

T  
A  
B

T  
A  
B

**I** Out-Chorus

B5/F# A#5/F

Gtrs I, II

T  
A  
B

T  
A  
B

B5/F# A#5/F B5 A#5

T  
A  
B

T  
A  
B

D5/A C#5/G#

T  
A  
B

T  
A  
B

D5/A C#5/G#

T  
A  
B

T  
A  
B